GAYLIGHTS...

- Gay Renters!
- Coronation Ball!
- CHRA Needs Support!!
- Poems!
- Gay Business Group!
- Cruising!
- Gay Massage Group!
- Gay Radio!

ISSUE NO. 5 • MARCH, 1979

A SACRAMENTO AREA NEWSPAPER FOR WOMEN & MEN OF THE GAY COMMUNITY & FRIENDS

GAY LOBBY IN TROUBLE !!

by James K. Graham, Editor

Steve Badeau, gay rights lobbyist of California Human Rights Advocates in the state Capitol, had resigned his position with CHRA on February 16, but the CHRA Board of Directors encouraged him to reconsider if they could find more funds to keep CHRA going. Badeau agreed he would stay on. (See story on this page.)

In a letter to the directors of CHRA, Badeau cited CHRA's and his own financial difficulties.

"California Human Rights Advocates is no longer able to financially do the job of lobbying. It cannot afford to pay transportation for people testifying at hearings . . . to send out its monthly newsletter . . . to maintain a full-time staff. By removing the obligation to pay a full-time staff person, CHRA can more realistically meet other financial necessities, cover current debts, and begin to save money for a time when it can afford to do the job right."

Badeau pointed out that he has not been paid since November, and is "no longer financially able to survive." But, he said, he "will continue in the role as legislative advocate on a voluntary basis," as much as he can, while seeking employment elsewhere. "Hopefully," he wrote, "my resignation will only be a short leave of absence."

Badeau's letter also pointed out that this financial crisis comes at a very critical time for the gay rights movement. "Unfortunately, it is clear that between now and May of this year is our best chance to pass legislation such as AB1, SB3, and SB18."

"I will suggest that the authors of the bills postpone progress through the committees for one month while CHRA regroups." The fate of SB 3 in the Senate Industrial Relations Committee, however, suggests that such cooperation may be difficult to obtain. (See GAY RIGHTS FACE SETBACK, story on Page 3.)

Badeau devoted a paragraph of his letter to the subject "Why There is a Lack of Support for Gay Legislation."

"There are a number of possibilities as to why there is little support at this time for protective legislation. Personally, I believe that gay rights legislative strength is unquestionably important. I frequently feel anger that the gay community does not place legislation on its list of priorities. However, I realize two other possibilities. First, my value on the importance of stopping anti-gay legislation and promoting pro-gay legislation may be ill-conceived. Second, the community may believe the importance of a legislative drive but is not willing to place trust and investment in myself and CHRA. Perhaps I lack the ability to inspire people to motivation."

Badeau's resignation and the points he raises in his letter dramatize what is perhaps the California gay community's weakest element and biggest challenge. We have let our voice in the State Legislature, California Human Rights Advocates, come to the point of failure for lack of support.

I do not think that either of the possibilities Badeau suggests as reasons for our lack of support for CHRA is the real reason. I suggest two others, simpler and more fundamental, and therefore harder to combat: Ignorance and Complacency.

It is my experience that many of us just do not care to "get involved with politics," as though somehow it was something either loathsome or pointless. Yet I can also think of a number of things, both loathsome and pointless, that many gay people get involved with regularly. At any rate, there are a lot of people who just do not know anything about the efforts being made to ensure gay civil rights.

I suppose that sort of ignorance is really part of complacency, which is our worst sin against ourselves and our society. Far too many of us have the attitude that "everything is OK, there's no real oppression or discrimination, why don't the radicals stop rocking the boat?" It's time for a little self-examination: is your life really as smooth as you think? And even if, by some miracle, it is, has it always been? If you have ever suffered for being gay, then you owe it to yourself and to your gay sisters and brothers to care about the rights of gay people, and to contribute to the effort to affirm and ensure those rights.

We cannot let CHRA, our strongest weapon, fail now when efforts are being made to expand our rights through bills prohibiting discrimination in employment.

We cannot look back at our victory against Proposition 6 and think that we've won the whole war. Though less dramatic than that battle, the battle for AB1, SB3, and SB 18 is perhaps even more important — for they would ensure employment rights not only for teachers, but for all men and women.

Rally to the support of CHRA and our lobbyist Steve Badeau. First, join CHRA — your membership fee will help alleviate the crisis. Then, pledge a monthly donation (use the pledge form in this issue of MOM . . . GUESS WHAT . . . !) — instead of buying those new clothes or those new records, buy a stake in the future of civil rights. And write to your Assemblyperson and your State Senator: urge them to support human rights for all the people.

This is the gay community's battle, but many others are in it with us. We cannot expect them to fight for our rights if we do not. There won't be any fight, and there may not be any rights, if we are not on the front lines!

Agnos says Write Gov.Brown

SACRAMENTO — Assemblyman Art Agnos (D-San Francisco) today issued a call to everyone in California who believes in human rights to flood the Governor's Office and their legislator's office with letters, telegrams, and phone calls urging the passage of AB 1.

"Yesterday, the Senate Industrial Relations Committee defeated SB 3 — the companion gay employment rights measure to AB 1 — by a 2 to 4 vote," Agnos said.

Agnos continued, "While I was deeply disappointed with this setback, I believe it is an opportunity to tell gay people in particular and people concerned with human rights in general that the time for resting on the laurels of our smashing defeat of the Briggs Initiative has ended.

"Now is the time for action."

Agnos pointed out that defeating Proposition 6 was not a progressive step forward for gay civil rights . . . it only stopped California from going backwards.

Assemblyman Agnos explained, "I was shocked to see Senator Marks callously abandoned by Governor Brown yesterday . . . I am gravely concerned about how little will be done by the Governor in behalf of my bill, AB 1.

"We all felt tremendous hope when we heard Governor Brown in both his State of the State and Inaugural speeches support gay employment rights legislation for this sp[illegible] Legislature.

[illegible]wn didn't lift a f[illegible] SB 3 even after Senator Marks and I worked for the last month to make sure AB 1 and SB 3 were identical and well written proposals tailored to his administration's own suggestions. We made sure that the Fair Employment Practices Commission and the Department of Industrial Relations were totally comfortable with every detail in SB 3 and AB 1.

"Yet the Governor did nothing to help . . . no phone calls, no personal visits, indeed not one of his many staff members were present at the Senate hearing."

Agnos continued, "His inaction on behalf of human rights is in stark contrast to his colossal lobbying efforts on behalf of SJR 2 — the call for a constitutional convention to balance the Federal budget which was inspired by his presidential aspiration.

"In this effort the Governor has spoken to almost every member of the Assembly Ways and Means Committee and his staff has spoken with the members many times over about what the Governor can do for the members in their districts. Rumors in the Capitol suggest that everything from parks, dams and freeways all the way to judgeships have been discussed with committee members.

"If Jerry Brown wants gay people to believe what he says about gay rights in 1979, then he should make a genuine effort on behalf of AB 1 — not for my sake, but for the sake of the millions of people who are denied the right to work in peace free from discrimination."

CHRA board rejects Badeau's resignation

At its regular board meting in Fresno on February 17, the Board of Directors of California Human Rights Advocates unanimously rejected Executive Director Steven Badeau's letter of resignation.

A board member who asked not to be named said the board of directors agreed to future fund raisers to assure a budget for the lobbying organization. After the discussion of funds, the board asked Badeau to stay on as Executive Director.

The board member said that about $3000 has come in to C.H.R.A. since Badeau's resignation. Currently C.H.R.A. is receiving $600 a month, but this amount is expected to increase to $1800 a month by March.

Asked if the board felt pressured from Badeau's resignation, the board member said, "If Steve had not resigned nothing would have happened." The board member added that the gay community has to decide whether or not C.H.R.A. is the organization they want.

"In order for C.H.R.A. to continue we need the support of the gay community; we need donations."

Badeau said he stayed with the organization because the board came up with a plan to raise money and a timetable, and agreed to hire back-up staff. Badeau said he does not regret resigning. He added, "I told the board of my position back in December." Badeau currently receives a salary of $800 a month plus expenses.

CHRA NEEDS SUPPORT !!

California Human Rights Advocates

1107 9th St. Suite 1019
Sacramento, Ca. 95814

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FROM THE INSIDE OUT

With this issue, our fifth, MOM . . . GUESS WHAT . . . ! continues to grow and to add features so that we can better serve our community of readers and advertisers.

Here are some of the developments we want to call to your attention:

We've added eight more pages to bring you more news and more features about gay life in Sacramento. Our advertisers have made this expansion possible through their committment to MOM: we ask you to repay their confidence by supporting them and mentioning that you read about them in MOM.

New in this issue is SPORTSLINE, a monthly feature that will cover the gay sports scene in Northern California — not just organized team sports, but also recreational sports for groups and individuals. Sacramento is in the middle of a recreational paradise, from hiking, camping, and skiing in the Sierra to swimming, surfing, and fishing in the Pacific — not to mention rafting, cycling, jogging, skating, tennis, baseball, and such right here in town. SPORTSLINE will provide a focus for these activities, bringing the people and the events together.

This issue spotlights the work of several local poets. We are proud to provide a showcase for local talent in all the arts, as in past issues we've featured graphic artists. We will be expanding our coverage of local artists and their work, with future issues featuring short stories, photography, paintings, drawings, pottery, glasswork, jewelry, music, and other creative work by members of the Sacramento area gay community. We welcome your contributions and suggestions.

Shannon L.M. Davis has joined our staff as Assignment Editor. He will be working closely with the rest of the Editorial Board and with our contributors to improve and develop our coverage and presentation of news for the gay community. He brings journalistic experience and a particular interest in the political scene which we feel is vitally important for the survival and development of the gay community. MOM . . . GUESS WHAT . . . ! has a committment to that community, and we feel, too, that we have a responsibility to act as the eyes and ears and voice of the community.

How to do it right . . .

MOM . . . GUESS WHAT . . . ! welcomes contributions from our readers. If you have an idea for a story or an opinion to express or some news to disseminate, we're more than glad to hear from you.

But running a newspaper is at least a semi-professional operation, and so we have some fundamental guidelines that we'd like you to observe when submitting contributions to MOM.

First, unless your contribution is a letter to the editor or an item for the Calendar, please call and discuss it with us first. Doing so will help us get to know you, will let us determine how we can best use your contribution, will let us familiarize you with our style and length requirements, and so on.

Second, please remember these two basic rules: always type contributions, double-spaced (it makes them far easier to edit and typeset), and always get your contributions to us by our deadline (the 15th of the month).

Third, please submit annoucements for the Calendar in the form in which all Calendar items appear in the paper, and submit each item on a separate card or piece of paper so that we can easily put them in order for typesetting. If it's an event that occurs regularly every month, please send it to us each month; we can't keep track of your business as well as ours.

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Volunteers . . . for this paper

- *Reporters*
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- *Photographer*
- *Cartoonists*
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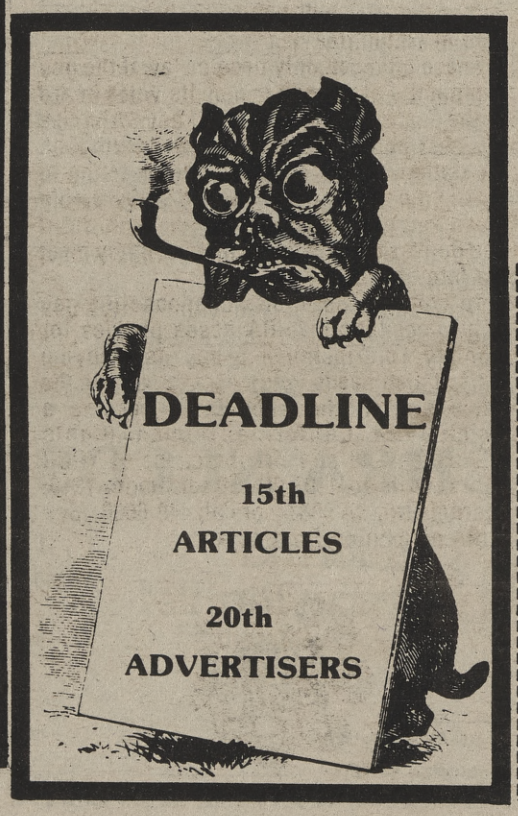

Lesbians over 35

Despite the rainy weather, twelve women met in a Sacramento home on February 20th to form the "Lesbians Over 35" group.

We spent the majority of the evening talking in groups of twos and threes — getting to know one another. Towards the end of the evening, we realized that we really needed to consolidate into a single large group so that we could all play a part in deciding on the future direction, goals, and activities of the group. The discussion that followed indicated that some women were looking to the group to provide social functions and/or social partners; others wanted an informal discussion structure; still others wanted a combination of the above.

We will be having a potluck dinner on Friday, March 9, in a Davis home. At that time, we will talk more about group needs. We are still interested in having new women join us. So if you are 35 or older and would like to meet other lesbians, call Joy Fergoda in Davis at 756-7213 or Dean Watkins in Sacramento at 371-3496. They will answer questions and/or give you directions to the potluck!

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CHRA NEEDS SUPPORT!!

UNDER THE DOME

SB 3

by Greg Loe

On Wednesday, February 14 gay people in California once again got a lesson in practical politics. On that day, SB 3, Senator Mark's version of the employment rights bill, went down to defeat in the Senate Industrial Relations Committee. There were many positive signs for this bill which was passed by the Industrial Relations Committee last year. The defeat of proposition 6, should have helped our side. So what went wrong?

The single biggest problem was that the bill was called before the Committee on very short notice by its author, Senator Marks (R, San Francisco), before it was clear that the necessary votes for passage were available. The Industrial Relations Committee has seven members, which means a majority of four members must vote favorably to pass a bill out of committee. Of the seven-member committee, three Senators — Schmitz, Johnson, and Russell — were for sure against us and three Senators — Chairperson Greene, Sieroty, and Robbins — were for us. This left Senator Montoya (D, Los Angeles) as the crucial swing vote.

Calling the bill so quickly gave CHRA, the gay rights lobby, little time to prepare testimony, line up witnesses, and do all the other preparatory work for a hearing. Most importantly it gave our lobbyist, Steve Badeau, and other helpful lobbyists, no time to work with Senator Montova. Badeau, critical of Senator Marks for bringing the bill up so soon, said after the hearing, "we had strongly urged the Senator to wait until the bill had a better chance. Given enough time, it may have been possible to overcome Senator Montoya's objections and gotten the bill through, but as it happened, it was clear from the very start of the hearing that our swing vote was swinging against us."

Montoya asked a number of questions during the hearing, and his remarks might be summed up this way:

1. Blacks and Hispanic people in California are in genuine need.
2. Many gay people in California are well off and suffer few of the problems of other minorities.
3. Extending protection to gays will weaken the minimal protection already extended to REAL minorities and will put the Hispanics further back in the line than they are now.

The hearing, compared to last year's hearings, was disorganized, filled with hostile barbs from all sides, and seemed to be going nowhere from the beginning. The only positive moments came when Assemblyperson Agnos and Senator Sieroty spoke. Both made calm, intelligent pleas for the passage of the bill.

Montoya, obviously irritated by the end of the hearing, asked the Committee Chair, Senator Greene, exactly how many times the committee was going to have to deal with this issue. This question was directed at two bills, AB 1 and SB 18, identical to SB 3. The chair said that if the committee voted against SB 3 he would not bring up the other bills before the committee unless a committee informed him he had changed his mind. This effectively kills our two other chances unless we can convince one of the committee members who voted "no" to change his mind.

At this point, Senator Marks, sensing the bill would lose, asked that his bill be sent to print, in effect tabling the bill until some later date. The committee proceeded to express their dislike of Marks, as well as the issue, by voting not to table the bill. This breach of etiquette outraged Marks who obviously perceived it as a personal insult. The committee quickly voted the bill down and adjourned.

It's clear that if we ever expect to get an employment rights bill passed into law more gay people are going to have to get involved in the legislative process. Until the gay community gets busy supporting our lobby with time, money, and energy we are likely to continue to chalk up losses.

Get involved !!!

Write to Gov. Brown and ask him to fulfill his promise to us to support legislation to prohibit employment discrimination against gay people.

Governor Jerry Brown
State Capitol
Sacramento, CA. 95814

Also, all members of the Assembly Labor Committee need encouragement to support AB 1. Write each one of them and get involved!!

Assembly members:

BILL LOCKYER
SALLY TANNER
DAVE ELDER
JIM ELLIS
GERALD FELANDO
ELIHU HARRIS
ROBERT HAYES
ALISTER McALISTER
RICHARD ROBINSON
DAVE STIRLING
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Writing effective letters

The importance of letter writing cannot be overestimated. Effective letters are not difficult to write:

1. Letters can be long or very short, hand-written or typed.
2. They are best when well versed on the issues — the author of the legislation can help you with this.
3. An effective letter should speak to the heart as well as to the intellect. Gay people need to explain the ways we are oppressed. Straight people need to show concern for oppressed friends. Whichever, heart or intellect, spend most of your time on subjects that you can write about most comfortably.
4. Gay people who are not open should feel comfortable writing letters without having to mention their sexuality.
5. Finally, find out facts about your legislator and use areas of interest that you share (organizations, concerns, religious preference, political party — whatever).

Motivating people to write letters is tough. Form letters are discarded by legislative secretaries as a "cop-out". Petitions are rarely any better than one or two letters. The only concrete suggestion we've heard of is to throw a **letter-writing party.** Letter-writing parties are not difficult:

1. Bring stamps, pens, and a collection of stationery. You might ask people to bring their own stationery if they can, but remember that the object is to make it as easy for them as possible.
2. Bring information on current bills and relevant legislators. Biographies are readily supplied by legislators upon request. Bring this explanation of how to write letters.
3. Bring a positive reward (wine, cheese, brownies, exotic naked dancers, Lily Tomlin . . .) and make it a great party. In the absence of Tupperware, fun is your main draw. A successful letter-writing party is one that attracts people to the next letter-writing party.
4. Pass the hat to cover the above expenses.

Gay rights face setback

by Greg Gorges

It was not a happy Valentine's Day for gay people in California.

One of the three bills introduced in the Legislature to prohibit employment discrimination against gay people was killed in a key Senate committee on February 14. SB 3, introduced by Senator Milton Marks (R-San Francisco), failed to receive the necessary four votes to move through the Senate Industrial Relations Committee, which kills the bill for this session.

There are still two other bills in the Legislature which will provide employment protection to lesbians and gay men, AB 1 introduced by Assemblyman Art Agnos (D-San Francisco), and SB 18 introduced by Senator David Roberti (D-Los Angeles).

What do these bills do?

Under existing California law, employment discrimination on the basis of one's sex is prohibited. So far courts have held that only sexual discrimination based on one's gender is prohibited and not discrimination because of a person's sexual orientation. In other words an employer may legally discriminate against you because you are gay or straight.

It is the intent of the authors and sponsors of these bills to remedy this disparity and the opportunity it affords for discrimination against people for their sexual orientation.

AB 1 and SB 18, as would have SB 3, define "sex" in the California Fair Employment Practices Act to include:

— Male or female gender.
— Any sexual orientation.
— The refusal to grant sexual favors.

Many of us know someone who has lost a job because she or he is gay or refused to submit to sexual harassment. If these bills become law, employers would be prohibited from firing or refusing to hire people because they happen to be a man or woman, straight or gay. The same protection would also be extended to women and men who lose employment opportunities because of their refusal to grant sexual favors to bosses or employees. AB 1 and SB 18 not only address a vital gay rights issue, but include this important women's issue as well.

In order to become law, any one of these bills must pass through a key policy committee and a finance committee in both houses of the State Legislature and be signed by the Governor. The Governor in his inaugural address made a commitment to support legislation to prohibit employment discrimination against gay people.

This legislation is being sponsored by California Human Rights Advocates, the statewide gay lobbying organization. CHRA is responsible for lobbying legislators for their votes on these bills and obtaining witnesses who will testify on behalf of the bills at committee hearings.

These bills can only become law if the gay community statewide makes its voice heard to the State Legislature. Right now, AB1 has the best chance of being passed, although the outlook is not good. Take time today to write your representatives in the Assembly to tell them you want their support for AB1. If you don't, this other bill will most likely meet the fate of SB 3.

To continue its efforts in sponsoring gay rights legislation, CHRA needs pledges for monthly contributions to pay its lobbying staff. It also needs volunteers to work in the office and in the Capitol. To become a member of California Human Rights Advocates and support the cause of YOUR rights, write to 1107 9th Street, Room 1019, Sacramento, CA 95814, or call 448-6666. (See CHRA coupon on front page.)

SB3 dies on Senate floor

SB 3 (Senator Milton Marks, Republican from San Francisco) died February 14 in the Senate Industrial Relations Committee. If passed, SB 3 would have prohibited employment discrimination on the basis of sexual orientation.

Senator Marks stated, "I don't know what more we could have done" to get Senator Montoya's vote. Senator Joseph Montoya, Democrat from Whittier, was the key vote on the committee. "We had everyone, including Governor Brown, pressuring Montoya to vote for the bill," Marks continued.

The bill was sponsored by a gay rights lobbying organization called California Human Rights Advocates. Steve Badeau, Executive Director of the group, expressed his disappointment in the outcome. "We felt we had a chance with Senator Montoya. I was surprised that he was so strongly against it."

Badeau criticized the author of SB 3. "Senator Marks has worked hard for this bill. We were glad to have a Republican as an author, but we believe he jumped the gun by bringing it up as soon as he did. We strongly advised him to wait until we had a more accurate reading on Montoya. But Marks was the author and we agreed to assist him on his timetable."

Senator Marks doubts that time would help in landing Montoya's vote. Marks cited the fact that Montoya not only voted against SB 3, but also against a motion to table the bill. "Montoya wanted to vote it down," Marks concluded.

Lisa Katz, co-chairwoman of California Human Rights Advocates termed the hearing as "the most disorganized hearing I've attended yet. There was as much debate between witnesses speaking on the same side of the bill as there was between witnesses of opposite sides."

Katz also pointed out that Senator's Johnson and Schmitz were able to "bog the hearing down to the point that we were unable to present our case adequately." Johnson and Schmitz have been vocal opponents to SB 3.

"Montoya delivered a clear message during the hearing — that he did not want to deal with this issue," Badeau said. "He wanted to vote it down so that it would go away. However, we will return to his office Monday to talk to him about similar legislation."

Voting for the bill were Senators Bill Greene, Chairman of the Industrial Relations Committee, and Alan Sieroty. Voting against the bill were Senators Joseph Montoya, John Schmitz and Ray Johnson.

Witnesses for the bill included Sara Weingaard, an organizer of Parents of Gays, Raoul Teilhet, President of the California Federation of Teachers, Dr. William Green, psychiatrist, Michael Shively, Associate Director of the Center for Homosexual Evaluation, Education and Research, Assemblyman Art Agnos, author of similar legislation, Sister Dorothy McCormack, Catholic nun, and Supervisor Harry Britt (District 5, San Francisco.)

Opposition testimony included Senator John Briggs, author of Proposition 6, and the Reverend Timberlake and Chair of the Committee for Moral Concerns.

Senator Schmitz, who opposed SB 3, told Senator Briggs that Brigg's arguments were damaging his own case. Briggs claimed that homosexuals are not discriminated against. "I would never descriminate against a homosexual employee," Briggs said, eliciting laughter from the gallery. Other people testifying in opposition addressed such topics as "the connection between drugs and homosexuality," and "parents rights to save their children from immorality."

Badeau described that he had "learned a lesson." "Despite our victory on Proposition 6, we have an enormous task at hand. Legislators have much to learn about gay people and our motives for wanting protective legislation."

Mom . . . Guess What . . . ! —3.

Grandmother's House

by Annie Overby

There was no queston of my not going. She was, after all, my only living grandparent. I'd never known any of the others and remembered this one only vaguely. I can't prove it, but I do believe that when I was 3 months old she warned me of the deadly danger of playing with fish hooks, my ultimate manglement, and the future destruction of the entire universe. The thing that made her important was that she, no doubt, remembered me. She had fallen in her home. In the place where she lived her life. I was 16, foolish, and female and didn't know about old people and how often broken bones turn to pneumonia and then to death. I suppose mother and daddy knew.

I knew that for the first time I was going to fly in an airplane. Maybe Movie Stars didn't fly from Pittsburgh, Pennsylvania, to Williamsburg, Virginia, but they flew. I would be near to the Gods at last. Natalie Wood and Robert Wagner would co-pilot me to Grandmother's house. If the sheer act of flying made my pimples go away. I wouldn't be one bit surprised. And all because my mother's mother broke her hip.

They said she fell going through a doorway. I've never gotten that out of my head. Was she going, do you suppose, or leaving? She left her husband. One day she looked him in the eye and said, "We've been married forty years and that's long enough for any man and woman to be married." And so he went away. After having first gotten drunk on her egg money. The only steady family income. And to top it all off he bought a boutonniere for the buttonhole of his lapel. I wonder what the chickens would have said? When mother told me this story I felt that it was calculated to make me hate my grandfather. I was born after he died but I have always liked him because he bought the useless beautiful flowers.

And though they told me awful stories about my Grandmother I always like her, too. Life is hard on women and horses, and she died with her boots on. If she'd been a horse they never would have caught her. There were hard times in the South after the Civil War. As a little girl she worked fulltime in a cotton mill. She dreamed only of sleep. But not for long. The Yankee overseer rousted all the little kids out of the john where they sometimes fell asleep with their eyes open. When she finally got home at night her mother, the schoolteacher, boxed her ears if she failed to get her reading and writing down pat. When she grew up she married a handsome, charming, drunken Irishman. Together they acquired five lovely children who never in their entire lives did even one damn thing right between them. Grandmother was one angry old woman. "Hmmmmm," I said to myself, "what can all of this mean?"

Oddly enough I remember nothing of the fabulous plane ride. Nor even entering the hospital. My Grandmother motioned me over to her bed. She was very sick and very old and very frail. I would have cried to see such fragile beauty if I'd had any heart. "I know who you are," she said. "Promise me that you will never marry, or if you must, not until you're at least forty."

What could I do? I said, "Okay." It wasn't until later that I realized that because of The Promise having children was neatly ruled out for me. Easy come, easy go. However, some years later I was unnerved when Stalin's daughter gave birth at age 50. I stopped taking vitamins and began chain drinking. Have you ever noticed how unhealthy people stand out of the crowd in California? I've never known a Californian to get fever blisters. It's hard to be altogether comfortable among a people who were permanently air brushed by God at birth. Except in my own bathroom mirror I haven't seen a good, healthy, enlarged pore since I left back East.

Grandmother lay in a puddle of urine, so Mother hustled a nurse. Mother's Virginia accent got deeper. She became "Southern Woman," the iron hand in the velvet glove. The nurse's eyes glazed over at all that comely formal manner and terrible tensile strength. Mother glazed many an eye when the Spirit was upon her. Once a New York cabbie made the mistake of referring to her as "Lady" rather than using the proper "Ma'am." I don't believe he realized that he was mortally wounded until after he got home, but it took me hours to get his blood off my new black and white saddle oxfords.

I didn't want to watch the nurse change the bed. She could be made to see Grandmother but could not be made to care. I turned round to leave the room. I wasn't upset, I just had to get out. Daddy was standing in the corner. That's where Mother kept him when he wasn't working. He had once changed his name and run, clean out of Virginia, clear to Texas, to escape this frail creature in the bed: this woman who hated men with such passion that even now he couldn't raise his eyes to hers but kept them on the hat he turned in his hands. For love he took this woman's daughter with him and so did not escape her at all.

He wanted to be of help but it's hard to help when you're standing in the corner. I know, I've tried it.

I want you to know that I no longer gnash my teeth well into the night over these matters. I have false teeth now, having long since gnashed out the originals. The price I paid for Sainthood.

Daddy was turning his hat a little faster now and I was getting a little upset. I hit the door fairly steady on my feet but made the mistake of not keeping my eyes in the gutter. The door to the room directly across the way was open wide. A young woman sat in a straight backed chair in the middle of the room. She didn't move or speak as two nurses took turns brushing her hair and cooing over her as though she were a dead Barbie doll. Only in 1957 we didn't have Barbie. I don't know how we ever got along.

The young woman sat in profile and I couldn't see into her eyes but I knew that they were empty. Like a doll she was, lovely, still and pure in her emptiness. It was impossible to imagine that she would ever leave that chair. She sits there still for me. I don't think that she can have had a name. My Grandmother's name was Annie Laurie Overby. When she married she pretended to change it to Finlayson but I think she kept her name for herself and spent the next forty years trying not to choke on it.

I had to get outside. The sun was shining when I came in. I figured it was probably still out there. When in doubt, turn right at full speed! And I did. Smack into a naked, one-legged man on crutches. Before I could get my gaze back down into the gutter where it belonged, our eyes met and held the same thought. I know it was the same thought because he nodded his head up and down as he wept. "Dear God, how did I get into this place where all of the women are insane and all of the men without power?" I was glad there were no mirrors in nut hatches. An oversight of kindness, I was sure, which would be corrected by the head devil at first opportunity.

I never went back there. I don't know where I'm going but I know it won't be there. Sometimes, cats don't come home. And don't you ever go there. And don't send your children there. There are mirrors now.

Oh, well, hell. "Look on the bright side" as my befuddled Uncle once said when he was struck and killed by a drunken speeding Greyhound bus driver on the outskirts of North Platte, Nebraska. No bus, just a bus driver.

After all, my brother once found a ten dollar bill in the street. Or at least that's where he said he got it. Natalie Wood and Robert Wagner are remarried. Dumb, but happy. Stalin's daughter is probably getting along as well as can be expected. And thank you, God, for Jane Fonda! The South Shall Rise Again! Amen.

EATING OUT...

Zelda's Pizza:
A bit of Chicago in Sacramento

by Jan Rudolf

On the north side of Chicago are two pizza places. Pizzeria Uno and Due. But you don't have to go to Chicago — there's a treasure available to all in Sacramento — Zelda's Pizza at 1415 21st Street. A cult could be built around going to Zelda's and savoring the special pizza she learned to make after working for several years at Pizzeria Due.

Zelda's place has a nice, friendly feel to it. If you're pressed for time, call ahead; it takes half an hour for the pizza to cook. If you're not in a hurry, a pitcher of beer and good friends and conversation can provide a nice experience until that incredible, succulent, deep dish pizza arrives at your table piping hot.

The next time you yearn for pizza, go to Zelda's. You won't be happy with other pizza after you've been there. Take your friends and enjoy!

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Dance in Redding

The Coalition for Human Rights of Shasta Co. is holding a fundraiser dance, March 17 on St. Patrick's Day at the Riders of the Wonderland Hall, Kenyon and Cedar Street in Redding. 9 p.m. to 1 p.m. Beer, and soft drinks will be served along with door prizes. Part of proceeds will be donated to CHRA (Gay Lobby). $2.00 per person.

Women artists wanted

There will be an art show, Friday, March 9, in the CSUS Library Quad, 11 a.m. — 3 p.m. as part of CSUS's celebration of INTERNATIONAL WORKING WOMEN'S WEEK, March 5-9. All art media invited, tables and easels will be available. Contact Bonnie at the Women's Resource Center during the day 454-6817 or evenings call 485-7878. No entry fees.

Golden Hard Hat Award

1. Nominees for THE GOLDEN HARD HAT AWARD MAY NOT be a reigning Emperor or Empress.
2. They may be a president of a club or organization.
3. They may be a person of the GAY or STRAIGHT community. But the work MUST have been done for the GOOD and BETTERMENT of the GAY COMMUNITY.
4. They need not live in the immediate area. But must have done their work for the Sacramento area.
5. The judging will be made by a panel of judges, selected from the community by Emperor IV Walter Coburn.
6. There will be no judges from any club, bar, church, or Organization who nominated someone for the award.
7. The panel will be headed by Emperor IV Walter Coburn. Which will not have any vote on who is to receive the award.
8. In case of a tie vote there will be given dual awards.
9. Names must be in by March 10, 1979.

Please send the full name, address and phone number of the nominee to Emperor IV Walter Coburn at 1624½ Virginia Ave., West Sacramento, California 95691.

All information will be kept in strictest confidence.

The award will be given out on March 18, 1979 at the Mercantile Saloon

Please give a short report on the person of your choosing as to why you think they should receive this award. And what they have done for the gay community for the past year. (You may use a separate piece of paper if needed.)

What is George Sand?

The George Sand Community Benefit Fund, Inc., wishes to publicly thank the Valley Knights Motorcycle Club, Inc., for the Christmas Fund Raiser. Since George Sand is limited in its fundraising by its State Charter we largely depend upon the support of concerned groups such as the Valley Knights.

The organization was founded here last year by a group of people interested in the welfare of the Gay community and its individual members. "A charity sponsored and supported by the Gay Community, George Sand has proposed to bring together human and material resources available within the society to benefit the community; and to give aid to persons in unusual financial and social circumstances."

The 1979 goals are:

1000 pints of blood credits
1000 new members
$70,000 dollars.

Special areas to be covered are: Parents of Gays, Gay Parents, Gay Teens, Gay Elderly, Gay Handicapped, Gay Student Unions, George Sand Library.

1979 officers are: Chairperson — Donna Felio, Vice-Chairperson — Walter Coburn, Secretary — Rev. Jane Taylor-Phykitt, Treasurer — Mike Walker, and Resources Liaison — Ken Estey.

For information write GEORGE SAND, P.O. Box 1392, North Highlands, CA 95660. Or call Donna — 421-0106.

Gay radio returns

INTERFACE, Sacramento's weekly radio program for the men and women of the gay community, will return to the air at 6 p.m. on Saturday, March 31. Tune to 88.9 FM every Saturday from 6 till 7 for news, interviews, music, and other features of interest to gay people.

Sue Diehl, coordinator of INTERFACE, explained in an interview that the program, formerly heard on KERS, has been off the air since last July because the station at Sac State has been undergoing complete reorganization. With new call letters of KXPR, the station is now part of the public radio system, and will be devoting about 70% of its programming to classical music (taking over from KAER, formerly KFBK).

In addition to changing its format, KXPR has greatly increased its power, and should be much easier to tune in than KERS was. Its 22900-watt signal will reach all of Sacramento, Sutter, Yolo, and Yuba counties and most of Placer and El Dorado counties as well.

INTERFACE first went on the air as "Our Hour" in the fall of 1976. In the fall of 1977, it became INTERFACE, and was hosted by Diehl and Allen Chamberlin until the station shut down last summer. Chamberlin's new job has made it impossible for him to continue as co-producer and co-host.

As a result, Diehl is looking for people in the community who would like to get involved with the production of the program. She needs a male co-host — radio experience is not necessary, but helpful, and a good voice is important. The co-hosts plan the shows, research news, interview guests, and do the on-air talking. INTERFACE also needs other researchers, reporters, musicians, reviewers — anyone with something to contribute to the gay community's radio program.

Interested persons may call Sue Diehl EVENINGS at 456-9916. She plans to schedule an organizational meeting in mid-March.

GAY RENTERS

by Stephen Hopcraft

Eviction is a weapon to keep gays closeted. "You'll lose your job; your home; your friends." How snugly it fits with the other weapons. Many landlords won't rent to gays. That is no secret. Legislators know it. Landlords know it. They don't care. Gays have no legal defense. There is no bar to evicting gays. Landlords have that right. The laws are made to serve landlords. And do. And will. Until we organize!

Landlords control the housing laws. They have been "donating" and lobbying since before we were born. In 1976 they "donated" over $200,000 to legislators. Renters as a group gave nothing. Landlord lobbyists know the legislators personally. One of the lobbyists is called "the other Senator."

That's how landlords passed Proposition 13. They now have rent increases on top of tax savings — a double bonus. Renters pay the cost. We have almost no rights. Other states have passed strong renter protections. California passes laws to favor landlords. The Senate is a graveyard for renter's rights. Rent control, eviction control, tax credits, low-cost housing, anti-speculation, and anti-discrimination bills are killed year after year.

Landlords and builders refuse to build low-income housing. They will build only luxury apartments. That puts the squeeze on the poor and we pay higher and higher rents. Landlords choke the supply to pump up lagging demand.

We can change the law. There are two ways: complain and organize. Organizing is the only long-term answer. Gays, renters, seniors, labor, and consumers united can overpower the landlord's money. Maybe not this year or next, but after a fight. CHAIN is a network of tenants' unions and individuals. We lobby for renters' rights. We need members and donations. Please call us at 448-2544 about joining. It is an investment in your future.

We must document discrimination against gays. When we make our case to the press and the legislature we need cases to cite. Strings of tear-jerkers — like a 70-year-old getting evicted when her landlord finds out she is gay — and mountains of routine ones to get media time. To help build our case, please report discrimination to California Human Rights Advocates at 448-6666 or the Human Rights Commission at 444-6903.

Please help take away the loaded gun of eviction. After all, who wants to come out of the closet only to get evicted?

Gay Art Co-op

The Gay Art Co-op has a name - ART 'N' STUFF. Linda M. of Carmichael is the winner of a buckle designed just for her ($25.00 value).

We have on display or promised items from: MIKE — redwood furniture; GAIL — wood items and various drawings; PAM — jewelry; EDWARDO — colored pencil drawings and paintings; SONNY - wood carvings; FAYE — plaques.

Come on all you artists — let's hear from you. 421-0106.

Gay Awareness Week in Davis

by Paul Harris

The Gay Students Union, in conjunction with the Davis Gay Task Force, presented its second annual Gay Awareness Week February 9 - 16.

The highly successful week of events not only served to educate the straight members of the community but helped alleviate some of the homophobia persisting in the gay community.

The week's events were kicked off by a disco dance. On Monday, a panel discussion featuring Parents and Friends of Gays gave us an honest and forthright view of the initial trials of having a gay child. One of the main ideas that came out in the discussion was the need for patience with your parents' new discovery if they didn't understand, and to keep working with them in the growing process. Friends and Families of Gays also expressed their willingness to talk with parents who were having problems with their child's orientation.

Tuesday gave us a panel of gay parents along with the daughter of a gay parent. Opinions varied as to when each parent thought it best for her/him to tell their children of their sexuality. Their children showed enlightened levels of acceptance which easily puts our generation to shame. A trenchant statement was made by a gay parent when he related how he had come out to his 25-year-old son. His son started crying and hugging his father. When his father asked him why he was crying, his son responded tearfully that he had for years been a part of the oppression against his dad.

Wednesday presented us with the best attended and most tension-provoking discussion. "Gays and Religion: A New Perspective" featured five members of the clergy from Davis. The Catholic, Presbyterian, Episcopal, Unitarian, and Cal Aggie Christian Association faiths were represented, typical of the generally accepting atmosphere of churches in Davis toward gay persons.

There were a number of fundamentalist Christians present to condemn homosexual practices and to feel sorry for us. These were countered by arguments against people playing God and to also remember that one must truly love all persons before she/he may reach Jesus Christ.

Thursday a Reader's Theatre presentation entitled "Anger" captivated us. I was exposed, along with most of my male comrades, as sexist tyrants. The sheer frustration of stored anger experienced by so many oppressed women left me speechless.

The consciousness-raising week ended with a discussion on bi-sexuality. Three members of the Bi-Sexual Center of San Francisco informed us that they were in fact bi-sexual. They were quick to point out the oppression they have experienced from gay persons who claim that bi-sexuals are only going through a phase or are too insecure to admit that they are exclusively gay. Their combined "phases" have lasted over 30 years.

The week was quite a success. Not only did it tend to dispel some myths straights have about gays, but just as importantly it helped gay persons to become more accepting of themselves and their own biases. So if you missed it this year, it was your loss, but we'll hope to see you next year.

GAY BUSINESS GROUP

March 11, Sunday at noon at the The Whistle Stop, 1115 Embarcadero in Old Sacramento will be our first meeting of Sacramento area gay business people. The San Francisco Golden Gate Business Association members will be present to tell how they started, and help us do some brainstorming.

In the last issue of Mom . . . Guess What . . . ! a very good question was raised — are there enough people and businesses to form a gay Chamber of Commerce? Well, let's look at Sacramento's gay community and see.

We have nine gay bars which serve men and women. The bars range from Disco to sit-down, beer and wine to liquor. Two bath houses serve men and one also serves women. There are also social organizations which serve members of the community.

Sacramento's Women's Center, Metropolitan Community Church, Dignity, The Way Station. There are also eating establishments. Did you know we have gay attorneys, bookkeeping/taxes service, carpentry/painters, carpet cleaners, caterers, clothing stores, delivery services, florist, gardening, housecleaning, hair care, insurance agency, motels, doctors, psychologists, printers/graphics, realtors, therapists. The list goes on and on. Now that we know what some of the businesses and professions are, let's discuss what a chamber of commerce is.

It's an association that protects the interests of the merchants and business persons of a city. Here are a few good reasons for establishing a gay chamber of commerce. You have a business stake in the community which can best be safeguarded by working with others through the gay chamber of commerce to protect and advance all business. Help insure the community's progress which in turn insures the success of your business or profession. You reap benefits through planning, counsel and action through the work of the gay chamber of commerce.

You don't need to own a business to join the group, just the interest! If you want more information or can't make that meeting and want to be on the list call Ed Saavedra, 455-6540; Shannon Davis, 442-3070; or Linda D. Birner, 456-5858.

Parking Lot sued

A suit was filed in Sacramento Superior Court on January 24 against owners of the Parking Lot, a popular gay bar, by Myrna Rochelle Evans. Ms. Evans alleged that the defendants violated a contract by which she was hired to be maintenance and promotion manager of the Parking Lot and was given the option to purchase the bar. Ms. Evans worked for the Parking Lot from May 1977 until December 1977 when she was terminated. In her suit Ms. Evans is seeking $75,000 in damages.

HISC lodges suit against Pacific Telephone

HOLLYWOOD (UPI) — A homosexual information center based in Hollywood has sued Pacific Telephone Co. for $1 million, charging the utility failed to provide service.

Arnold Regarde, attorney for Homosexual Information Service Corp., said Monday that Pacific Telephone refused to provide the group with service from Dec. 1, 1975 to December 1976.

In addition, the suit alleged, the telephone company failed to provide the information center with a directory listing from December 1976 to June 1977.

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Mom . . . Guess What . . . ! —5.

Cruising

by Doug Biggert

For starters, none of my dictionaries seem to know what I'm talking about, but almost everyone who reads this was cruising before they knew there was a word for it and often before they realized what they were doing. We make do without a liberated dictionary. Straights stare, flirt, ogle, and eye. Gays may do all these but it just ain't the same; cruising is a gay sport and for a few a gay art. The differences are the special antennae, those fine tuning sensors that grow between birth and coming out to warn of the possibility of exposure, and the hours we spend in the practice field.

Cruising can be a team or individual effort. The best work, of course, is done alone, but there is safety in numbers and spending a few hours at the Sunrise Mall (108 stores to serve you) or the Kay Street Mall (listed in Bob Damron's guide) with a friend or two can be pleasant.

I'm not a particularly adept cruiser. My beginner's repertoire is a residuum of those years when I chose to imagine myself a borderline straight: I know but they can't tell. Back then five minutes of serious cruising was followed by ten minutes of worrying if I was too obvious. Now I'm not bothered about being obvious but five minutes ON is still my limit. I balance my check-book in my off time.

Why do we cruise? Mostly like climbing mountains, because they are there. Some of us collect beautiful faces or other fancied parts of the anatomy. If only for that too brief, too long glance, but in the back of my mind, and I think in most mind-backs, is the chance of some sort of contact.

I'll never forget that afternoon in Copley Square, Boston. I walked down the Boylston side of the triangular square cruising a tall blond fellow for half a block as we approached. As we passed, and only then, I realized he was cruising me. We must have gone a block past before we turned and edged back into a relationship that lasted happily ever after for two weeks.

That kind of reward is fantastic, but in my experience, at least, all too uncommon. If I could figure out a scoring average — the number of scored divided by the number of hours — it would approximate the chance of making an unassisted triple play (Bill Wambagauss, remember) in the first game of a World Series held in San Diego.

A new kind of cruising that I've discovered in the past year is the heterosexual locker room primping and peaking at the local health club. (They all look to see what you've got.) With myself as a possible exception, the men I know to be gay or presume to be gay can be spotted more by their discretion than by their cruising. As a group the gay men look better, primp less, and save their looks for the real thing if it comes along. From 16 to 60 we are a healthier-looking lot.

MCC serves gay christian community

by
Ellen Alford

Some people believe that God is dead. Others believe that "spiritual courage, which in spite of all the denials and protestations of commonplace thinking, dares to commit itself irrevocably to belief in a divine principle of life" is dead. But to the members of the Metropolitan Community Church, God is alive and well and living in Sacramento. This is good news for over 100 people who attend Sunday worship services on a regular basis.

The church is located at 2741-34th street. Sunday worship is at 11 a.m. and 7:15 p.m Wednesday worship service is at 7 p.m. The church offers these other services also: Monday night guitar group, Monday night gay Alcoholics Anonymous. Tuesday night gay rap, Friday night charismatic prayer meeting. A theater group and other social events throughout the month complete the picture.

The Metropolitan Community Church has a world membership of 20,000 people and has been formally organized for ten years. Most traditional Christian religions discriminate against gays and have not allowed them to become members as open homosexuals or lesbians. Most churches see their sexual preference as usually seen as "sinful." Thus, MCC's founders, including Troy Perry, decided to form their own church and worship God with freedom and dignity. The MCC recognizes that the major religions are starting to be more open and accepting towards gays. Even so, it is growing and standing strong as a church in its own right and is continuing to meet the religious needs of many gays.

The struggle for religious freedom is never ending. To be able to worship as one wants to in an atmosphere of peace and love is everyone's right. The fact that MCC had to become a reality is a strong statement about religious oppression in our country. But it is also a statement of freedom; gays were able to form their own church and it is a successful one.

Spiritual development is a very personal path that each of us walks at our own pace and in our own way. MCC welcomes any gay person who wants to be a part of an organized religion in order to express her or his feelings of spiritual awakening, but has been denied benefits from "traditional churches." For further information concerning doctrine, liturgy, etc. call 451-5552.

River City Eight-ball tournament

Joseph's Bar and Grill, 7604 Fair Oaks Blvd., Carmichael presents the first annual gay men's and women's seasonal eight-ball tournaments.

The tournaments will run from March to September, with weekly prizes, monthly trophies and a final playoff at the end of the season.

The men's tournament begins promptly at eight on Tuesdays.

The women's begins at eight on Wednesdays.

Every other Tuesday is a mixed doubles and partner night.

Entry fee is $1.50, except on mixed tournament play, is $2.

The entry fee includes one drink at the bar and the table expense.

Call Randy 481-2050 for further information.

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OUR BODIES OUR MINDS

Lesbian and Gay doctors

by Art Katz, D.D.S.

The Sacramento Valley lesbian and gay doctors met on Sunday February 11. The focus of our meeting was on gay health issues. We were fortunate to have a very sensitive and knowledgeable gay G.P. physician from San Francisco speak to us. He talked in detail about the various sexually transmitted diseases, but also discussed some physical and emotional problems he has encountered in his almost exclusively gay practice in San Francisco.

We feel that the gay community in Sacramento can benefit greatly by being aware of some diagnostic signs which might indicate the presence of a sexually transmitted disease. This would enable gays in the community to seek medical care earlier. We recommend that gays who are sexually active have a physical every 6 months or year — with a syphilis blood test (VDRL) every 6 months and liver function test and blood studies yearly. These tests will help detect serious problems before they become very damaging.

The following are some of the more frequently occuring sexually transmitted diseases.

Hepatitis: Hepatitis is epidemic in the Bay Area and is hardly rare here in Sacramento. It is readily transmitted through ANY types of sexual contact. Early symptoms include fatigue, lethargy, loss of appetite, and flu-like symptoms (headache, nausea, vomiting). Often there is a simultaneous aversion to cigarettes. About one week later other changes can occur such as jaundiced eyes, dark urine, and light colored stool. If the diagnosis is made, you shoud notify any recent sexual partners (over the preceding 2 weeks) so that they can have Gamma globulin shots and liver function tests.

Dysentery: There are three types of dysentery that can be sexually transmitted. Symptoms of acute amoebic dysentery include abrupt high fever (104 or more), diarrhea (often bloody), and abdominal pain. Serious complications can occur if not treated. In general, if severe diarrhea and abdominal pain persist for 3 or more days, be suspicious of dysentery and see a physician.

Gonorrhea: Symptoms of gonorrhea include large amounts of creamish discharge, pain, and burning on urination, and frequent urinaton. Rectal gonorrhea, however, usually has no symptoms. Notify all sexual contacts for treatment.

Syphilis: Syphilis lesions are PAINLESS with ulcerated raised borders, but often they are not noticed. This is why we recommend routine six-month check-ups to catch syphilis before the later (more damaging) stages of the disease occur.

It was noted by our speakers that syphilis and gonorrhea are virtually non-existent in the lesbian community. Lesbians should take pride in this fact.

One of the topics discussed at our meeting was fist-fucking. We feel that fist-fucking is one of the few sexual practices that needs to be discouraged due to the possibility of severe complications that require major surgical intervention.

We welcome any medically related questions, and would like to initiate a "Dear Dr." column in MOM . . . Guess What . . . ! We will attempt to answer questions mailed to MGW. Please address all "Dear Dr." questions to Dear Dr., MGW, Post Office Box #161929, Sacramento 95816.

Any interested doctors can contact Art Katz for more details at 488-2440 (O), 486-0150(H).

Massage workshop

An all-day massage workshop, exclusively for gay couples, has been set by local massage practitioners Gene Valeboe and Maryanne Larned for March 17, from 10 a.m. to 5 p.m. The workshop, which will be held in Sacramento, will not be announced elsewhere. The cost will be $25 per couple, plus a $2 facility fee.

Participants will learn some basic strokes, some fancy strokes, and some tips on how to relax your friend or lover. The workshop will emphasize stress reduction, muscle tension release, how to soothe aches and pains, and how to establish a mellow or sensual mood with your partner.

The leaders will also recommend methods of providing a proper environment for relaxation and pleasure. Group demonstrations will be followed by one-to-one practice between partners. The use of a redwood hot tub is included in the workshop. Clothing is optional in the tub.

Plan to bring a sack lunch, a large towel, and massage oil. Here's how to make your own oil: mix 2/3 safflower oil, 1/3 baby oil and a few drops of your favorite essential oil.

Maryanne is a holistic health educator currently doing graduate work at Sacramento State University and is an experienced massage workshop leader. Gene is a certified massage practitioner, a graduate of the Sonoma School of Holistic Massage.

Send your registration fee to Gene Valeboe, 1028 40th Street, Sacramento 95819 by March 14. If you have any questions call Gene at 456-9516.

Gay Writes

To Dr. Marty Rogers

This column will attempt to address issues of significance to lesbians and gay men through exploring options. Having options releases the potential for growth. The purpose is helpful commentary rather than advice or psychotherapy.
Brief letters with questions of general interest are solicited.

Dear Marty:

My lover and I have been together for eight months. In the past couple of weeks he's started tricking out on me. I've been really depressed and I don't know what I should do. Any ideas?

Mark L., Carmichael

Dear Mark:

For a start, take a look at how you perceive the situation. You write that your lover is "tricking out." That implies that the two of you at one time agreed to have a monogamous relationship. If that is the case, then you have a legitimate gripe about which your lover needs to know.

All relationships have rules, Occasionally they are explicit, having been worked out by the participants. More often they are implicit or covert. In those cases each partner assumes the other knows what is expected, even though the issues have not been discussed and negotiated. If you just assumed yours was going to be a monogamous relationship — as is easy to do in the intense early stages of a new romance.(Who wants to get their heads out of the clouds to bring up heavy issues? It will all work out, we hope.) — and you didn't check out how your lover felt, then each of you may have quite different views about the rules in your relationship. Now is the time to talk about each of your expectations.

Let's go back to your original question. You write that your lover is tricking out on you. That makes it seem like he is intentionally doing something to you. You won't know why he is being intimate with other guys until you check it out with him. It might not have a lot to do with you or your personality, or your looks, or your sexiness. I'm sure you are hurt and probably also resentful. Try, however, to avoid putting yourself in a one-down position by convincing yourself that by "tricking out" your lover is deliberately doing something horrendous to you. That kind of thinking will make it more difficult to talk, or fight constructively with him about what is going on.

Prepare to talk with your lover by first opening yourself up to your feelings. Depression sometimes masks resentment, annoyance, or anger, which are more difficult emotions to express. There might be some hurt there also. What about fear? Fear of rejection, of failure, of being alone, of not being able to find someone else? I wonder if you are embarrassed: "What are my friends thinking? Who knows he's tricking with other guys? What are they saying about me?" Those are common concerns in situations such as yours.

Once you know what you're experiencing, you're ready to tell your lover you want to talk. A trap to avoid before you get together with your lover is succumbing to gossip. Gossip is when you talk about somebody who is not present. Many folks whine and complain and moan about their lovers to friends. They unload their burden (onto their friends), feel lighter and better, and think they have solved their problem. Nonsense. They have just delayed facing their dilemma.

The person who ought to be hearing your dissatisfactions is your lover, so arrange for some private time to be together. Unplug the phone and turn off the TV. Let him know what you have been experiencing; e.g., "I've been hurting, or lonely, or scared." Ask for his perspective on the "tricking out." Listen carefully to what he says. Tell him what you want from the relationship and find out his expectations. Advise him about what you can live with and what you cannot live with. Be honest and direct. Hopefully, he'll respond in kind.

Good relationships don't just happen. They demand hard work on the part of both partners. Love is not enough. You two have to learn to live with each other in a way that enhances the life of each of you. Your present crisis may help you to discover if you can do that for each other.

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Mom . . . Guess What . . . ! —7.

Ellen Alford & Kay Gardner in concert

Ellen Alford, a local feminist guitarist and songwriter, and Kay Gardner, a New England -based flutist, composer, and conductor, will be performing March 17 at 8 p.m. in the Music Recital Hall on the Sacramento State campus.

Ellen is a local favorite, and has been selectively playing in the area for women's events and benefits. Her set will include a slide show projected behind her during a few of her songs.

Kay Gardner is currently on a nationwide tour promoting her second album, EMERGING. She has taken the title from a quote by C.W. Childs: "We are emerging into the age of women." Indeed, both this album, and her first one, MOONCIRCLES, are devoted to exploring the styles and sounds of women-originated music.

In addition, Kay will be performing with Mojo, a flutist and pianist from Philadelphia who has performed on many of the women's music LPs (i.e., Holly Near, Margie Adams, Alix Dobkin). Kay and Mojo have stunned and delighted audiences by their "chance" or improvisational pieces — those they play without prior rehearsal or plan.

The concert is produced by Crystal Moon Productions and the CSUS Women's Studies Department, and is in conjunction with the International Women's Day activities that have been planned on the campus.

Doors will open at 7:30 p.m. Tickets are being sold on a sliding scale from $4 to $6 and are available at the CSUS Women's Studies Department and the Sacramento Women's Center. In Davis, tickets will be sold at the Natural Food Works, 206 G Street. For more information and childcare reservations, call the Sacramento Women's Center at 442-4657.

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SPORTS

SPORTSTALK

by Newt

This is the first of what we hope to be many articles covering the sports scene in and around Sacramento. If you have a sports story, interest, or event you would like reported, please call 362-0122, or write to SPORTSTALK, in care of MOM . . . GUESS WHAT . . . !

With spring just around the corner, there will be a lot of sports and recreational activities. We would like to keep the community informed of these activities, but we can only accomplish this with your help.

Whatever your interest, whether it be tennis, biking, or hiking; backgammon, pool, or swimming, please keep us informed. If there is an activity that you would like to see organized, let us try to promote it here in MOM . . . GUESS WHAT . . . ! on the sports page.

The gay individual is an active one, keeping body in shape as well as mind. Although it seems that our activities are limited, for whatever reason, if we band together perhaps we can overcome some of these limitations. It has been brought to my attention that there are several people that are racketball entusiasts. The facilities required for this game are few and the cost to use these facilities is somewhat staggering. There are a few categories in which one can join — as an individual, married couple, or on the family plan.

Have you been refused membership? Refused because of your lifestyle? Refused membership as a couple, if you and your other half enjoy this sport together? Perhaps if you have had some bad experience in this area or any other, uniting may be the solution. We won't know if we can solve this problem unless you come forward and we approach this together.

We all need support and sports bring people together. Let's put our best foot forward.

* * * *

Farewell to a sponsor

by Paul

For the past two years, I had the pleasure of working with the management of The Hut and their staff. During this period, Sacramento put together a competitive team, made up of gays who wanted to play softball and play against other gay teams. It was a simple idea, one that gained support from Dale and Emerson of The Hut. They not only offered financial support but also the encouragement to strive for betterment of our community relations. I and many others thank Dale and Emerson for their contributions and support.

Hello to new sponsors

The Sacramento gay community softball team will be sponsored by two fine sports fans and establishments. Frank, owner of the Underpass, a long-time fan and supporter, and Paul and Charlene, owners of the Upstairs/Downstairs, two of our newest fans. We look forward to a most successful season and a cooperative relationship for the benefit of our community.

Special announcement

We are happy to announce our sponsorship of the Sacramento gay softball team. Friends, with all your support and interest, we hope to have a successful season with good times for all. We would like to take this opportunity to thank and congratulate Dale and Emerson and the staff of The Hut for their past support and a job well done. See you at the ball games!
Frank's Underpass and Upstairs/Downstairs

Women's softball league

Once again, the women's softball team is organizing under the direction of Roni Baker. The season will be started the first part of April with games at Curtis Park. The grapevine has it that the women's team will be a tough one. If last year was any indication of their ability, this year's team will be standing at the top.

There is already interest in the brother/sister game, to be scheduled at a later date. Guys . . . watch out!

Any women interested in the softball team, please step forward. We need your support and any information that should be brought to the attention of the community.

The first game

March 4, 1979, will be the first game of the season. The Sacramento gay community softball team, the Deltas, will be playing against the Ambush of San Francisco at Curtis Park, 12th Avenue and Curtis at noon.

The Ambush is a contender in division 2 of the San Francisco Community Softball League. Sacramento has again drawn into the toughest division in the CSL. Division 2 is composed of the Ambush, the Mint, the Village, last year's CSL champions Oil Can Harry's and, of course, the pride of Sacramento, the Deltas.

Sacramento will be playing six games in San Francisco and six games in Sacramento. The schedule will appear in next month's issue.

March softball game schedule

March 4	Ambush	Nino's Park Sacramento	Noon
March 11	San Jose	San Jose	Noon
March 18	Gillmores	Home	Noon
March 25	Modesto	Home	Noon
March 31 & April 1	Los Angeles	L.A.	Noon

Spring tryout and training

Attention sports fans! Spring tryouts and training for the Sacramento gay community softball team have begun. If you are interested or know of anyone that may be interested in playing softball for the only gay softball team in Sacramento, please contact Paul at 444-9295, Newt at 362-0122, or Norm at 929-0226. They will let you know when and where the next practice and tryouts will be held. Tryouts will continue through the month of March.

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INPUT . . .
WOULD YOU LIKE TO WRITE, TAKE PHOTOS FOR THE SPORTS PAGE?

ANYONE INTERESTED IN ORGANIZING BI-CYCLE RIDES, FUN RUNS, RACQUET BALL GAMES, HIKES, ETC.?

1979 SACRAMENTO SOFTBALL SCHEDULE
CSL

MARCH 4	Ambush	Nino's Park Sacto.	NOON
APRIL 22	Daves	Nino's Park, Sacto.	NOON
APRIL 29	Park Bowl	SF	NOON
MAY 6	Tenderloin	Nino's Park, Sacto.	NOON
MAY 13	Rainbow Cattle Co.	SF	
MAY 20	Village	SF	
MAY 27	OPEN (MEMORIAL DAY)		
JUNE 3	Golden Rivet	SF	
JUNE 10	Ambush	Nino's Park, Sacto.	NOON
JUNE 17	Sutter's Mill	SF	
JUNE 24	GAY FREEDOM PARADE	SF	
JULY 1	Cinch	SF	
JULY 8	Mint	Nino's Park, Sacto.	NOON
JULY 15	Fun Time Tours	Nino's Park, Sacto.	NOON
JULY 22	Oil Can Harry's	Nino's Park, Sacto.	NOON

Thinning Bravery

I once heard it
that colds and depression
are symptomatically alike
(watery eyes, sniffles
sore throat, lethargy
aching body)
I've had my share both ways
and am still immune to neither

You've heard my say
"Separation isn't splitting — up"
For a period ahead we'll be commuting
to each other
The anticipation wears thin my bravery
I feel a cold coming on
or something

Do you feel a little lethargic?
Maybe you've caught a glimpse of us
being ourselves
but appreciated its routineness
Watery eyes?
A touch of Sniffles?
I haven't slept well lately
I'm tense, my shoulders ache
There's something going round our house
I know I've caught it
As I think about it my throat constricts
Aspirine and anti-hystamines don't help
but you do
always have
even when I haven't

Is this suddenly a Love poem?
It set out to be confession
Let it be an 'I'll-miss-you' poem
which, like apology
gets tucked away as soon as said
but remembered

—Allen L. Chamberlin

NATURAL

to daydream
to roll gently into your energy

is natural to me

to play
to run the sensual chords
through my body

is natural to me

to think
to intertwine
the beauty that with
a calculated clarity
we see in ourselves

is natural to us

I love you
and with that
turning my life to rejuvenation
the desire wells up within me
to have your orgasm
as my only first reward

the urgency
the desire
to have fulfillment elsewhere, darkly

is natural to me

by Jody Fenimore

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MOM . . . GUESS WHAT . . . !

POEMS...

Growing Up Lesbian

I used to wonder who I was,
looking intently, disgustingly yet
longingly into that old mirror.
Sometimes staring for hours at a
person that no-one knew.

Was I sick, bad, crazy and stupid?
Or was I suppose to be born a boy?
Looking into that old mirror I
must have asked a thousand questions,
yet I spoke no words and I received no replies.

I used to wonder what was wrong with me,
looking intently, disgustingly yet
longingly into that old mirror.
Why is it that I am so different from others.
Maybe I can get rid of this "thing".

Should I tell someone that I am different?
Will they take me to a doctor?
Looking into that old mirror I hated
myself and vowed to change.
I would find a boy I liked then it would be ok.

I used to wonder what will happen to me.
Will I be beaten, thrown out of the house or
perhaps locked up never to be heard again.
I'd stare for hours at that person in
the mirror that I hated and feared.

Could there be others like myself?
Probably no, no-one was as sick as I was.
Maybe I could change myself —
besides this is my secret, no-one can
possibly know what I'm thinking.

I used to wonder will I ever be happy,
why do I have to have feelings?
I felt like a prisoner and often
wished I could be the girl in the mirror.
Whoever or whatever she was had to be better.

by Charlotte Evans

Mom, Guess What?

Mom, Guess What?
Well, I might as well tell you . . .
I have to tell you
If I'm to talk with you
About me, my life,
My highs, my lows.
Quickly, remember how you felt
About me
Before this phone just rang.
Remember your love and concern
Your caring, your support.
I'm the same person
I was before this call.
Now, along with all that . . .
You know I'm gay.
I love you, Mom. Dad too.

by Jan Rudolf

'Cause He Loves Me

Walking out into the pouring rain —
I'm soaked to the bone,
I'm feeling outrageous 'cause he loves me.
He loves me,
and I'm not afraid to say it out loud to the world,
I'm gay and I'm celebrating life 'cause he loves me.
And when we're together, I'll lay my head down
on his lap and smile at the world.
Oh, we'll probably get stares
and maybe congratulations too,
but it don't matter nohow, 'cause he loves me.
and I'm gonna share my life with him,
we're gonna do the things I've heard lovers do
when they're together —
'cause he loves me.
And when it gets dark out —
stars shining crazy in the sky —
we'll go stepping out,
gauze pants, silky shirt, and a lei.
And I'll sip strawberry daquiris, ad-lib with friends,
and smile at him — holding his hand 'cause he loves me.
Lights out, and the disco dazzle fades
as we go home, arm in arm, 'cause you know why.
And when we lie there between the sheets,
and I kiss his lips and whisper "Goodnight love,"
I'll put my arms around him before I drift off —
'cause he loves me —
and I sure do love him.

by Jason Lindo

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MOM . . . GUESS WHAT . . . !

POEMS

For You

My feelings are deep, as is my love
Talk of rain and the quite "bows" that follow
Mystic warmth of "misty blue" thoughts
In fields that rustle, milkweed dust
Dreams of butterflies being chased by "unicorns" and such
Can it be I'm happy now
Have I seen that "brighter day"
Thankful, yes, the little touch of instant love
Through my tears of crystal red
Will it go, the pain I know
Beauty has come to help my soul
I will accept the things at hand
I'll keep of you all I can

by Conley R. Greene

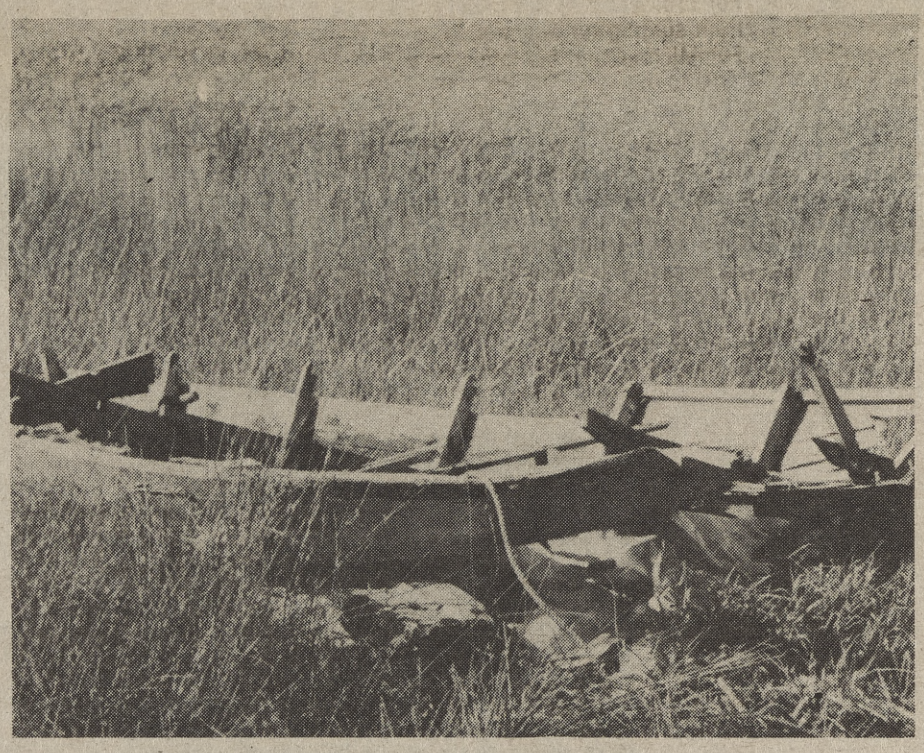
I Didn't Know

I didn't know I was in love with love and not the man.
I didn't know I was needing what he was unable to give.
I didn't know.

I didn't know I wasn't finding trust with him because I didn't trust myself.
I didn't know the pain I felt when he hurt me was self-inflicted.
I didn't know.

I didn't know the plans and dreams we had were for someone else.
I didn't know when we said goodbye to work things out, it would be forever.
I didn't know.

by Tim Washburn



Fallen curled crisp leaves turned to crumbs under indifferent feet.

Leaves tear-streaked from the weeping of the night fog.

I want to fall slowly in love, savoring each new discovery of you like Christmas candy upon my tongue.

by Tim Washburn

MOM

From the top of the ladder
To the bottom rung down
Takes a genius mother
To nurse the clown
To tuck his hair under
Push his nose around
To hide in the bushes
Pull the red rose down
Time tells the story
Of your loving ways
I've gotten through unspeckled
The crazy crash-up days

by Jody Fenimore

Old Friends

Old friends, quietly chatting away the long of the afternoon.
Eyes that have not gazed so intently into another's in years,
watch with pain and sympathy as one, and then the other,
lets life's tragedies fall from tired lips.
Old friends, melancholy and beautiful in the light of the afternoon.
The tea is no longer iced, sighs breathed in truth are
audible through the stillness of the autumn air.
And gently, with the utmost simplicity,
does one turn to the other in long and welcome embrace.
Tears are exchanged as farewell gifts,
kisses convey thoughts too private for conventional
language to be entrusted with.
And suddenly it ends,
porch chairs are empty,
quiet lingers,
an unimaginable stillness that will remind all those
who will come after
of the holiness of what has just transpired.

by Jason Lindo

Ballad of My Brothers

This is a song
For them that are dead,
That are missing,
And them that are forgotten.
This is a song
Of the lives of brothers,
Brothers that I know,
And that I have never known.
O, I am going to sing it softly,
Softly like the nightingale.
And I am going to sing at night,
Because we all know,
We know like the nightingale,
That the night is a friend.
And I am singing first
For brothers that are dead.
I am singing for Michael,
For Michael and his lover.
"Jason, come and visit."
"Do you guys want to dance with us?"
"O Michael, my poor friend,
How they beat you,
Your face was hidden
By your blood and his hair.
O Michael, tell me why!"
With death on your lips,
You answered me, "Because I loved,
I loved, and he loved me."
And I am singing also
For the missing,
Hidden in prisons,
Or in dark closets.
Brothers that are in Cuba,
Living in camps,
Dying because they have loved,
Because they have given kisses,
Because they have given their bodies,
And because they have received:
Joy, love, and peace
In the bed of a lover.
And the rest of my song
Is for the forgotten.
The youths on Polk Street,
Living in bars and discos,
And in their absinthe dreams,
Drifting in limbo
Like fallen angels,
They wait for Armageddon.
I am singing for the old ones,
They live without friends,
Without hope, without love;
They live without living.
Yes, they are my brothers,
The dead, the forgotten.
For them I am singing,
For them, and for no one else.
I love you, my brothers,
My ballad is for you.

by Jason Lindo

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MOM . . . GUESS WHAT . . . !

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MOM . . . GUESS WHAT . . . !

No Blues No More

Blues baby — play me the blues,
sad sax and mournful horn,
Piano ringing out my heart,
Let me hear ya, feel — just feel ya.

Blues baby — play me the blues,
I wanta taste you in my soul
Don't never let go, don't never let go.
Blues baby — play me the blues.

by Charlotte Evans

TO SHARE WITH YOU

The trees gnarled by nature's abuse
Quietly guarded the treasure
They swayed ever gently and with hushed hints
of a salty, ocean breeze
Two gulls, lovers no doubt, fluttered overhead,
then glided smoothly down to the sea.
The heavens glistened with faint, pink shadows and
the ocean voiced its approval with a rhythm that
pounded into my heart.
Insignificant and meager tho be I, my bare feet
touched upon the soft, glistening mounds of white
carpeting
I walked slowly and with humility towards the mighty arms
that seemed to reach for me
I paused at the water's changing edge and
permitted the teasing white foam to lick at my feet
Alone stood I, captured and inspired by the beauty
of God's majesty
Across the ocean's reaches and low into the heavens,
the sun bounced against the bubbling white caps
and splashed brilliant, fiery shades of color
into the ocean's depths.
Peace, solitude, and warmth engulfed my soul.
I remembered you, my unpretentious adoration of all the
joys you are to me
And so wished to have shared that moment of Paradise.

by J.B Spencer

To You, From Me

How can you put near perfection
to words
A breeze of laughter
A hint of tears
Silky textured silhouette so clear
To care for a life, not new to you
You hear the heart
You straighten the soul

by Conley R. Greene

THE EMPTY NIGHT

I waited for you, there in the park,
Until the ocean had swallowed the sun.

It started to rain.

I walked the streets, staring into
Empty faces, searching for you.

Crowds scattered, one by one,
And went wherever people go when night grows old.

Only the rain stayed with me and
Encouraged my search.

But, the rain has stopped now; the
Night is silent; the City sleeps.

Yellow lights dance across streets
Clouded with fog.

Far into the distance of quiet night,
A siren screams its call of death.

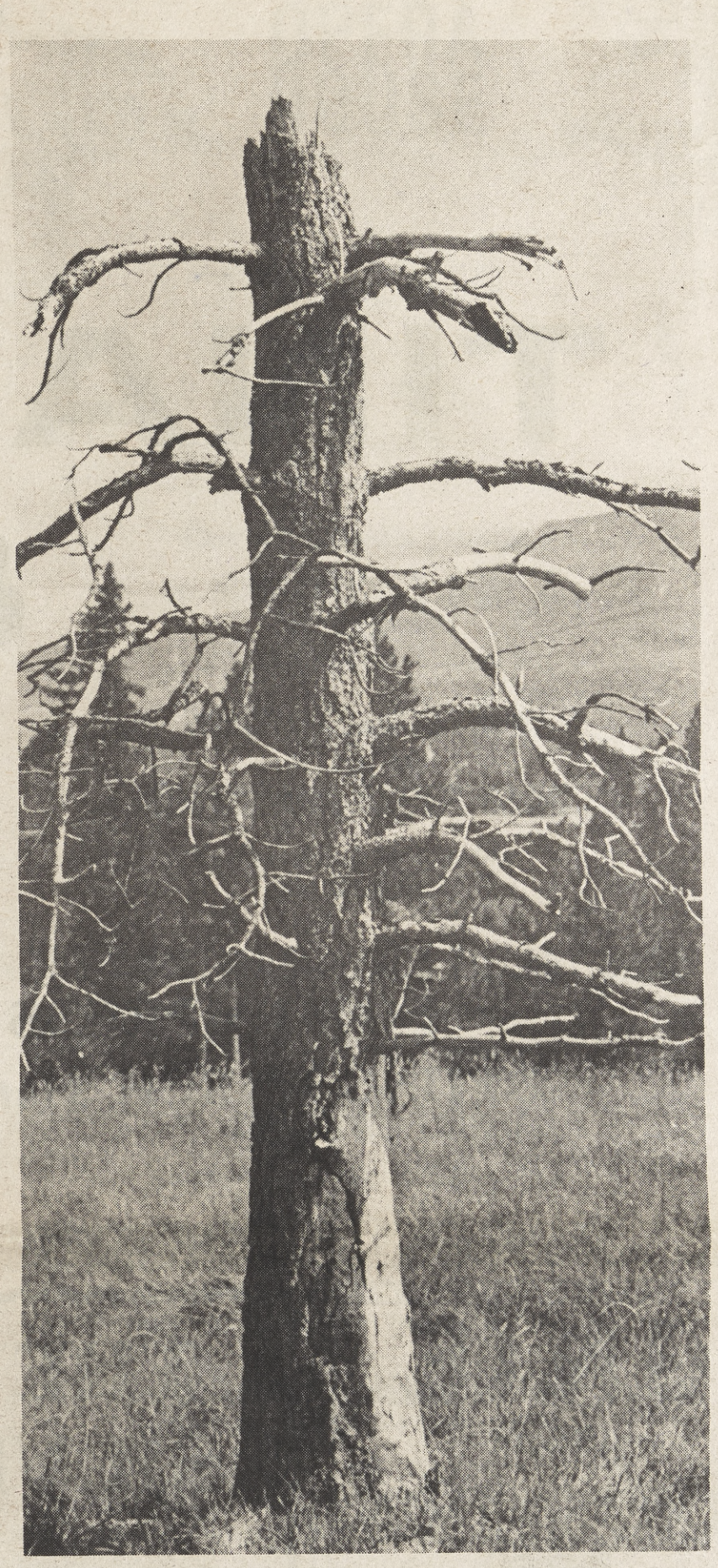
A dark and dampened doorway to a walk-up flat,
A lonely, dismal vantage point from which
to view nothingness.

Only the glow from my cigarette illuminates
My face, showing emptiness and defeat.

Perhaps that siren was for you? . . .
An accident on your way to meet me?

But no, reality speaks loud and cruel,
'Twas easy to say "I'll meet you later" when
stolen passion stirred the emotions.

by J.B.Spencer



Strung-out

Caught —
intent upon a fix
snuck-up on exposed
my oral fixation
broadcast

Peanut butter
glopped thick
on a finger, cookie, cracker
banana, marshallow, what-have-i
or ever so especial
hot melting toast
buttered
with honey or jam
(raspberry being best)
drooling gluey off the edges
tongued at voracious

I did try cigarettes
eventually might have acquired addiction
had not my allergy interloped
Caffeine teetered my nerves the worse
Other drugs — like alcohol
prove too costly
in quantities resembling my desire

It must reflect improper nursing
tacky tactile peanut gluten
smacked direct
from the index

by Allen L. Chamberlin

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MOM . . . GUESS WHAT . . . !

TINA

&

BOB

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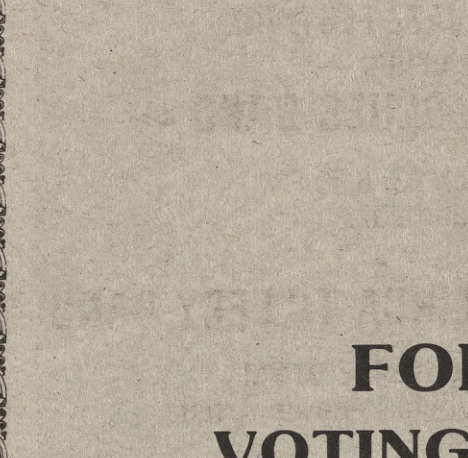

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ELECTION RESULTS FOR EACH ESTABLISHMENT WILL BE POSTED IMMEDIATELY AFTER THE BOX IS CLOSED AND THE VOTES TABULATED. FINAL RESULTS WILL BE ANNOUNCED ON MARCH 31.

* * * * * * * * * *

PLAN TO TURN OUT AND SUPPORT THIS CHARITABLE ORGANIZATION WITH YOUR VOTE!

CORONATION BALL

The Great Northwest Imperial Empire will hold elections for Emperor and Empress, followed by a Coronation Ball, on Saturday, March 31, in the Grand Ballroom of the Woodlake Inn, Highway 160 and Canterbury Road, Sacramento.

The Great Northwest Empire stretches northwest to Sonoma County, west to the Carquinez Strait, east to the Nevada state line, south to San Joaquin County, and north to the Oregon border. Anyone living within the empire is eligible to vote at the Woodlake Inn from 1 p.m. to 8 p.m. on March 31.

The weekend's main events will be the Coronation Ball on Saturday evening and the Coronation Brunch the following day at the Parking Lot.

The theme for the ball, which will feature disco dancing, a no-host bar, and entertainment, will be "Great Entrances and Exits of the Twentieth Century." The doors will open at 6 p.m. and the ball will begin at 8 p.m. Seating will be limited, so the sponsors advise making reservations early.

Tickets to the ball are priced at $10 per person in advance and $12 at the door. Tickets to the Coronation Brunch will be $5 at the door. For those wishing to attend both events, a package deal priced at $14 is available.

For further information and tickets, contact Shannon or Michael at 486-1016 after 5 p.m.

love to
EMPRESS V
SHANNON

CORONATION '79

boo & kaj

"Mary" and "Death"

S.F. Spring Opera Season Highlights

by Robert Tzakiri

Are we going to have a continuous opera season, from October to April, at the San Francisco Opera House? The rumor gets stronger every year. It's still a rumor, though. Let's not be too impatient, however, for it might mean gaining a couple of productions but losing the benefits of the more daring efforts of our dear company.

It is a fact that Spring Opera offers more contemporary works, for instance, than the regular autumn season does. In addition, all the spring productions are in English, which makes even the most traditional of operas more accessible to a larger audience. Last, but not least, it has presented quite a few operas originally written in English by British or American composers.

I strongly believe that the best way to keep opera alive and flourishing doesn't lie only in lovingly and lavishly producing over and over the great masterpieces of the 18th and 19th centuries. It is necessary to introduce the public to the best works of our day and of a more recent past.

At the Curran Theatre, from march 29 to April 22, in addition to Offenbach's delightful opera buffa **La Perichole** and Verdi's **La Traviata** (which certainly doesn't need any introduction), we will have the chance — not to be missed — to hear and see two of the most important creations of our lifetime (if "we" are over 18): Benjamin Britten's **Death in Venice** and Thea Musgrave's **Mary, Queen of Scots.**

Thomas Mann's metaphysical novella of profound reflection on death, love, and sensuality set in a decadent Venice 'fin de siecle' has already inspired two formidable gay artists. Some of you will probably remember Visconti's glorious cinematographic rendering; you must now be acquainted with the magnificent opera by Benjamin Britten.

Gustav von Ashbach, an aging poet from Austria trapped in Venice by a murdering plague, falls desperately in love with a gorgeous, inaccessible 14-year-old Polish aristocrat. The story of an aging man approaching death and suddenly confronted with his hidden homosexuality — here I should say pederasty — hardly constitutes an original subject! I challenge you, however, to find even a hint of such a subject in any libretto in the whole history of opera from Monteverdi to Stravinsky! I hope you will agree with me that such a premiere is not to be missed by any gay person who believes in the existence or the possibility of a 'gay culture'.

If you are already familiar with Britten's operas (**Peter Grimes, Billy Budd, Turn of the Screw,** and **Midsummer Night's Dream,** to name the most famous), you will find Death in Venice quite different. It is the composer's last opera, and a more subtle, refined, and austere composition. In my opinion it is Britten's most interiorized work and therefore the most poignant. It was written for, and until recently sung by Britten's long-time companion, tenor Peter Pears.

As for Thea Musgrave's **Mary, Queen of Scots,** I can tell you very little from experience. This work was first performed with great success at The Edinburgh Festival in 1977 and received glowing reviews when performed in the States last March. If you have some struggle with contemporary music, I think I can take the risk of reassuring you; the most conservative reviewers I have read agreed that it is not an "aggressively modern" work (whatever that means). For me, I confess being very excited: it's not everyday (not even every year) that we have the opportunity to hear a major work written in the past five years.

According to my (brief) research this is almost certainly the first opera written by a woman. I have not found any previous examples except . . . Musgrave herself: this is her third opera, and the most successful. I almost forgot to tell you that for this opera she has been her own librettist: this too, if not a novelty, is extremely rare.

An opera on a gay theme by a gay composer, another about a formidable woman by a woman, the charming **Perichole** and the immortal **Traviata in English** (and, by the way, it works quite well for both, this being written for the purists) — well! this season promises to be quite exciting. See you at the Curran.

Schedule: **Traviata:** March 29, 31, April 8, 13
Death in Venice: March 30, April 1, 5, 7
Mary, Queen of Scots: April 12, 14, 20, 22
Perichole: April 6, 15, 19, 21

Season tickets (for the four operas) from $20.00 to $72.00

Editor's Note: I know of only one other woman who composed operas, also British — Dame Ethel Smyth. A formidable and extraordinary woman, Smyth was born in the middle of the 19th century and died in 1945. She wrote four or five operas, and, like Thea Musgrave, wrote her own librettos. Such notable conductors as Bruno Walter and Sir Thomas Beecham championed her works. An ardent feminist, she was arrested during the Women's Suffrage strikes in the 'twenties and composed "The March of the Women," which she conducted with her toothbrush from her cell window. She also wrote several frank and fascinating volumes of autobiography, which are well worth reading.

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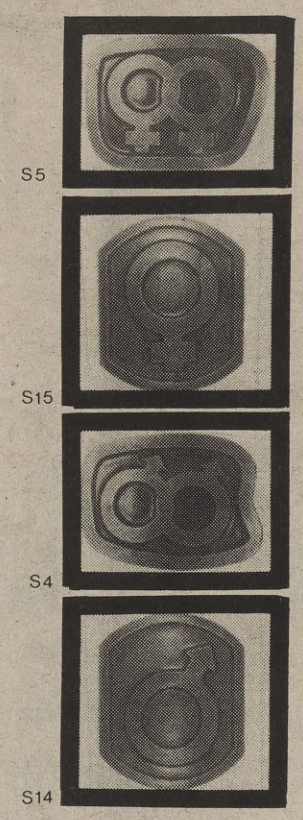

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BETWEEN THE COVERS

Journalist as hero?

Kings Don't Mean A Thing by Arthur Bell. Wm. Morrow & Co. Hardback, 228 pp., $8.95.

Reviewed by James K. Graham

John Knight III was the heir to his family's fortune and Knight-Ridder chain of newspapers. He was murdered in 1975 by a young Latino hustler.

Felix Melendez was 20 years old, the son of a Pentecostal minister from Puerto Rico, living and hustling in Philadelphia. He wasn't no "fruit," but he killed John Knight while yelling that he loved him. And in the end, he was killed by his "friends" who went along with him to Knight's apartment.

Arthur Bell is a journalist. He writes regularly for the **Village Voice,** was active in the early days of Gay Liberation, has always been fascinated by movies and Hollywood, and says he has difficulty relating to anything that happened before 1930.

These three men are the main characters in Arthur Bell's book, **Kings Don't Mean A Thing.** These capsule biographies suggest what is wrong with the book.

To begin with Knight and Melendez — neither of them was a very interesting or likable person. The murder of Knight was notable — or notorious — because of his social position and his intensely closeted homosexuality.

But I, for one, am not particularly interested in hearing the unsavory details of a slumming closet queen's murder by a sleazy hustler.

Yes, in some ways each was a victim of a culture that made him hate himself because of his sexuality. But the lives of many thousands of gay women and men attest to the fact that one doesn't have to be a victim — that it is possible to accept one's sexuality and live one's life.

But worse than the subject — which is merely uncongenial to my taste — is the presentation. Arthur Bell is a competent journalist. His earlier book, **Dancing the Gay Lib Blues,** is one of the best of the early, autobiographical accounts of the Stonewall era. But, in **Kings Don't Mean A Thing** his journalistic success seems to have gone to his head.

In the story of John Knight's murder, Arthur Bell's pursuit of the story is not very important. Nor is it very interesting. Perhaps I am old-fashioned, but if I want to know the details of the case I do not want to be bothered with the cliche-ridden musings of a hack film critic about the "significance" of the lowlife types involved in the case.

Nor do I care to hear the details of the journalist's sexual adventures with a florist he picks up to help him make contacts for information in Philadelphia's gay community. It's not essential to the story, has no independent interest, and can only reinforce the stereotype of the gay man who will sleep with anything equipped with male genitals.

Finally, there's Bell's writing style — or what passes for style. It's flat and factual, full of New Journalistic tics: short, choppy sentences to establish mood, long reconstructed conversations and scenerios performed by the dead principal characters, allusions to classic movies and Hollywood stars, and the always-intrusive "I, I, I" of Arthur Bell.

Kings Don't Mean A Thing is easy to read and gives a lot of details about the lives and deaths of John Knight, Felix Melendez, and the others connected with Knight's murder. And it tells far more than I, for one, want to know about Arthur Bell. Many other critics, including Gore Vidal, like it. If you want to know about these things, go ahead and read it. I don't think it's worth the effort.

Great book on great chefs

Great Chefs of France. Anthony Blake and Quentin Crewe. Harry N. Abrams, Inc., 1978. 239 pp. $25.00 clothbound.

Reviewed by Eric Grant

Lately we've been hearing a lot about **nouvelle cuisine** and **cuisine minceur** as if they had just sprung fully formed from the culinary fields of France. Like most other arts, cuisine develops through evolutionary stages, each following from and building upon the other, rejecting old formulas and refining new ones. Occasionally, these experiments result in a valid, and durable, style, as in the case of the so-called **nouvelle cuisine.**

Because of his particular temperament and his interest in introducing people to this kind of cooking through a sort of personal diplomacy, the name of Paul Bocuse has become synonymous with the words "French chef". **Great Chefs of France** shows us not only Bocuse, but also 11 other **chefs-patrons** who have won the famous three stars in the **Guide Michelin.**

The book opens with a short section on the history of French cooking. This chapter carefully sets the context in which modern chefs work. It is spiced with page-long "notes" on related topics, like the origins and operation of the **Guide Michelin** (including how they go about rating a restaurant). There is even an organization chart for a typical three star kitchen. The main section of the book consists of a dozen chapters on as many chefs and their restaurants. A separate appendix on each one includes maps, menus, and recipes. The menus, most including prices, challenged my culinary French since the names of the dishes are not translated into English.

According to author Quentin Crewe, **nouvelle cuisine** started with Ferdinand Point, who tutored five of the chefs represented in the book, including Bocuse. However, the excellent introductory section on the development of French cuisine shows that styles of cooking are never static, and that many of the ideas that Escoffier used in his successful challenge of the code laid down by Careme are the basis for **nouvelle cuisine.**

In the late 19th Century, Escoffier emphasized the natural flavors of the ingredients and stressed concentration of the **natural** juices of meat, fish and vegetables. Sound familiar? In addition he improved both the working conditions of chefs and their very poor public image. In fact, a book such as this one would have been unthinkable, and unnecessary, before Escoffier.

Each section on a particular chef includes some discussion of his cooking philosophy. It shows how his ideas were influenced bu his training and are expressed in the kitchen. The color, photos of the house specialties,by Anthony Blake, are stunning. Other photos show the chef at home as well as in the kitchen and flow very naturally with the text.

Even though the only external consistency comes from the fact that all these restaurants have three stars, internal consistency is maintained by frequent comparisons of style: the elegant Thuilier, the elaborately simple Chapel, the showman Bocuse, the magician Guerard. They are all presented as different facets of the same gem; i.e., modern French cooking.

It would be difficult to adequately mention each chef in a single review. The restaurant I found most appealing was Louis Outhier's L'Oasis, on the Mediterranean coast just outside of Cannes. Outhier learned from Ferdinand Point the notion that the flavor of the basic ingredients of a dish should be freed to be what they are, and not be sacrificed for the sake of presentation or convenience.

Following the same sort of idea, the dining areas at L'Oasis are informal and natural. Several photos show diners seated outdoors at tables under plane trees, among potted palms and a few cactus. The soft light and soft focus of the camera convey the impression of a perfect summer evening. However, behind this naturalness and informality, Outhier shares a trait common to most of the men in this book. For them, order and organization are highly important.

Outhier sums up their work well. "One could say that this is the most inconvenient, the most arduous and demanding profession in the world, but it is the best. The best because one is conjuring up a sensation of pleasure — a moment of drama and magic."
It is a feeling readers of this book can share every time they pick it up.

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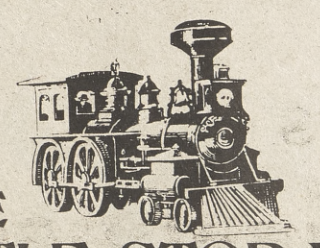

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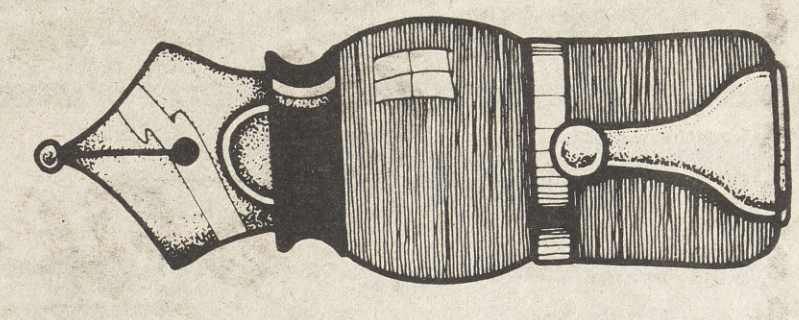

Dear Editor:

I don't know if my position as a Redwood Record distributor allows me the luxury of this, but I'm writing in response to the reviews of Holly Near's "Imagine My Surprise" RR401, in the February issue of MOM . . . GUESS WHAT . . . !

I will summarily dismiss Kathy Davenport's article as a poor parody of the American Band Stand style of rating albums. I give her a zero.

James Graham's review, while more literate, belittles the quality of the album. My own taste disagrees with his description of Holly Near's voice as "thin" and "nasal." It bothers me that half of his article is explaining his negative attitude toward movement music, dismissing it as valuable only for its intent and then choosing to review it based on those same points. This approach gave the article the impression that it had to be written to fill a space, not because of an interest in the album.

It is commendable of MOM . . . GUESS WHAT . . . ! to provide record reviews but I am concerned of an audience which might miss an album because of misleading reviews.

Regards,

Lynne Ohlson

Dear Editor:

WOW WOW WOW! It is a pleasure to have you on my table. Thank the Goddess you have arrived and may she continue to bless you all. It really is a G A Y community. Thank you for your coverage of our Bi-Support group and for all the coverage you so graciously share with your readers and your supporters.

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Dear Editor:

Thank you very much for putting in my ads.

And you deserve my gratitude for offering the gay community a newspaper in the Sacramento area. Glad to see it happen!

Sincerely,
Chuck

Dear Editor:

Happy to subscribe to "M . . . G.W. . . . ! Much continued success and happiness.

Sincerely,
Dianne & Rock Fitzgerald

Sophie Save Me . . .

by mary maiden

Dear Sophie-Save-Me,

I am so in love with this woman I can't stand it. But I am too shy to tell her, and she just doesn't know I am alive. What can I do to get her attention and hopefully she will fall in love with me?

Feeling so Ignored

Dear Feeling so Ignored,

To attract her attention, never wear deodorant or brush your teeth. But if you want her to fall in love with you, I have a never-fail love potion. On the feast day of the Great Lesbian Lover, catch a frog and put it in a closed jar full of small holes and place it in an ant hill. The ants will eat the frog and leave the skeleton. This is ground to powder, mixed with the blood of a bat and dried bath-flies and shaped into small buns, which are, as the chance occurs, put secretly into the food of the person to be charmed. I am sure it will work for you, although the last person I tried it on never got up from the table again. She was carried away. Oh well, you win some and you lose some. Good luck,

Sophie-Save-Me

●●●●

Dear Sophie Save Me,

My lover and I have lived together for two years. All of a sudden his little habits are beginning to drive me crazy! For example, I can't stand the way he walks around the house making the most nauseating sound with his teeth. Worse than that, he sits around most of the time looking at Playgirl magazine. It drives me up the wall! What am I to do?

At My Wit's End

Dear At My Wit's End,

Has your annoying lover seen a dentist lately? That horrible sound coming from his teeth might be the beginning of tooth decay. Does he also have a foul odor coming from the general vicinity of the mouth? Tell him to floss. As far as his reading material is concerned, have you turned him on to Superman? He might become interested in Big S and switch to Big S comic books which are less offensive and cheaper.

Sophie Save Me

●●●●

Dear Sophie Save Me,

Ever since my lover and I saw the movie **Superman**, he has been acting a little strange. First he wanted me to make him a lavender cape with a big S on it. Next he wanted me to search the house for any Kryptonite we might have lying around. And now he insists we fly to the moon and play among the stars. Should I be worried about him or is it just a stage?

Lois Lane

Dear Lois Lane,

Have a nice trip, and don't be too concerned. I understand the weather on the moon is fine this time of year.

Sophie Save Me (Jimmy's mother)

P.S. Say Hi to Big S for me.

Help with a survey

Dr. Fran Toder, CSUS Counseling Center is doing some research on loss of children through death, abortion, adoption, court order (loss of custody) and/or the natural process of children growing up and away. She is interested in ALL aspects of the emotional tolls so would deeply appreciate ANYONE who can, to share with her with a questionnaire. If you have experienced such a loss contact Dr. Fran Toder, CSUS Counseling Center, SCC 208 or 454-6416.

N.O.W. meeting

The National Organization for Women has monthly meetings the third Wednesday of each month, 7:00 p.m. at the YWCA — 17th and L. Each meeting features a guest speaker, this month's being a spokesperson from CALIFORNIA HUMAN RIGHTS ADVOCATES and one from PARENTS AND FRIENDS OF GAYS. Should be quite an interesting evening, so let's all go and show our support as well as find out the up-to-date news from these groups. Women, Men, Straights, Gays. Everyone is more than welcome. See you the 21st!

N.O.W. ask force guide

Lesbian task force

NOW's Lesbian Task Force has regular monthly meetings the first Monday of each month at the Sacramento Women's Center, 7:30 p.m. The March meeting will be held at the Center's current building at 1230 H street. The task force is currently working on plans for a fundraiser for a Lesbian Mother fighting a custody battle. Starting with the April meeting, all the future meetings will be held at the Center's new address of 1916 21st street. All women are welcome. Contact Vikki at 481-2269 or 443-3470.

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- **Mar. 1 Thurs. 7:30 pm**
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- **Mar. 1, Thurs. 6:00-8pm**
  BI-SUPPORT GROUP potluck and social call Shellia 985-7908
- **Mar. 2 — 3 Fri/Sat. 8:pm.**
  "Family & Friends" play. $1.50. Don't miss it . . . its a great play!!!
- **Mar. 2, Friday 6:30 p.m.**
  Dignity planning meeting — 448-3777
- **MARCH 3 — 4, Sat/Sun 9:30 pm**
  "Brenda", almost alive at last. Joseph's Showroom. $2.00
- **MARCH 3, Sat. 10:30 a.m.**
  "Why Women Need the Goddess." CSUS. Redwood Room. $3.50. 421-4047
- **Mar. 4, Sun. 11 am & 7:15 p.m.**
  Worship Services. Metropolitan Community Church. 2741 34th Street. 451-5552
- **MARCH 5 MON. 7:30 p.m.**
  National Organization for Women's Lesbian Task Force monthly meeting. Sacramento Women's Center — 1230 H street. Vikki 481-2269 or 443-3470
- **MAR. 5 Mon 7:00 - 8:30 p.m.**
  Gay Women's Drop in 109 Olson Hall U.C. Davis. Now every 1st and 3rd Monday. Call Joy 752-3372
- **MARCH 6**
  George Sand Community Benefit Fund Board Meeting Everyone welcome
- **Mar. 6 Tues 7:30**
  U C Davis Gay Student Union 433 Russell Blvd. Davis. Call 753-2090 for info.
- **Mar. 6, Tues. 7-9 pm**
  Open Gay Rap Group, North Hall, Metropolitan Community Church, 2741 34th Street. 451-5552
- **MARCH 7 WED. 7 p.m.**
  Families & Friends Of Gays St. Francis School Cafeteria 25th & K. Call Ellen Cress. 485-0982, Evelyn Brand 635-1733, or Rock Fitzgerald 988-0522
- **Mar. 7, Wed. 7:30**
  Coming out Support group Student Center 8 & B Streets. Davis, Call Paul 756-0321 for for info. Both men and women young and old welcome.
- **Mar. 7, Wed. Noon-2 p.m.**
  Bi-Support Group, bring your lunch CSUS Student Union, Sacramento Room 3rd floor. 985-7908 or 454-6817 for information.
- **Mar. 7, Wed. 7:15 p.m.**
  Mid-Week Worship Service, Metropolitan Community Church. 2741 34th Street. 451-5551
- **Mar. 8 Thurs. 7:30 p.m.**
  Gay and Bi Men's Discussion Group 325 North Hall, U.C. Davis
- **March 9, Friday Evening**
  Lesbians over 35 potluck. Call Joy at 756-7213 or Dean at 371-3496.
- **MARCH 11, Sunday, Noon - 2 pm**
  Gay Business Group. The Whistle Stop, 1115 Embarcadero. See article in this issue
- **Mar. 11, Sunday, 3 p.m.**
  Dignity Mass in St. Francis Chapel, 26th & K. Meeting election of officers, and potluck in St. Francis cafeteria at 4 p.m. All welcome. Info: 448-3777.
- **Mar. 11, Sun. 11 am & 7:15 pm**
  Worship Services. Metropolitan Community Church 2741 34th Street. 451-5552
- **12 March Monday 7:30 p.m.**
  CHRA (Gay Rights Lobby) Incredible Edible, Alhambra at N St. Dinner - 6:00
- **Mar. 13, Tues. 7-9 pm**
  Open Gay Rap Group, North Hall, Metropolitan Community Church. 2741 34th Street. 451-5552
- **March 14, Wed. 8:30 P.M.**
  Theresa Trull, Olivia Records recording artist. In concert. McRea Opera House, Lincoln and Main, Roseville. 782-8333
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  Bi-Support Group, CSUS
- **Mar. 14, Wed. 7;15 pm**
  Mid-Week Worship Service, Metropolitan Community Church. 2741 34th Street. 451-5552
- **Mar. 14, Wed. 7;30**
  Coming Out Discussion Group Student Center, 8 & B Streets, Davis, Call Paul 756-0321
- **MAR. 15, Thurs. 8:30**
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- **Mar. 15 Thurs. 7:30 p.m.**
  Gay and Bi-Men's Discussion Group. 325 North Hall, U.C. Davis
- **MARCH 17, Sat. 8 p.m.**
  ELLEN ALFORD, local guitarist/songwriter and KAY GARDNER, flutist, conductor, composer. Music Recital Hall, CSUS. $4 — $6. See article for details.
- **MARCH 17, Sat. 9 p.m.**
  Dance. Redding, Cal. See article. $2.
- **MARCH 17, Sat. 10 am — 5 p.m., Gay Couples Massage workshop. See article in this issue or call Gene 456-9516**
- **Mar. 17, Saturday, 5:15 p.m.**
  DIGNITY MASS at St. Francis Church, 26 & K Sts. Dinner at 6 p.m., Incredible Edible Alhambra & N Sts. Info. at 448-3777.
- **Mar. 18, Sun. 11 am & 7:15 pm**
  Worship Services. Metropolitan Community Church. 2741 34th Street. 451-5552
- **MARCH 18, Sun. 7 pm**
  Golden Hard Hat Award & Golden Shot Glass Award. Mercantile Saloon.
- **MAR. 19 Mon. 7:00 — 8:30 p.m.**
  Gay Women's Drop-in 109 Olson Hall, U.C. Davis
- **Mar. 20 Tues. 7:30**
  U.C. Davis Gay Student Union 433 Russell Blvd., Davis. Call 753-2090 for details
- **Mar. 20, Tues. 7-9pm.**
  Open Gay Rap Group, North Hall, Metropolitan Community Church. 2741 34th Street. 451-5552
- **March 21, Wed. 7 p.m.**
  Families & Friends of Gays St. Francis School Cafeteria 25th & K. Call Ellen Cress 485-0982, Evelyn Brand 635-1733, or Rock Fitzgerald 988-0522
- **Mar. 21, Wed. 7:30**
  Coming out Discussion Group Student Center 8 & B Streets Davis, call Paul 756-0321
- **Mar. 21, Wed. Noon — 2 pm.**
  Bi-Support Group, CSUS
- **MARCH 21 WED. 7 p.m.**
  N.O.W. monthly membership meeting. YWCA — 17th and L. Guest speakers from CHRA and PARENTS AND FRIENDS OF GAYS.
- **Mar. 21, Wed. 7:15p.m.**
  Mid-Week Service, Metropolitan Community Church, 2741 34th Street. 451-5552
- **MARCH 21, WED. 9 p.m.**
  Laurie Campbell, Folksinger. Crescent Moon. $1.
- **Mar. 22, Thurs. 7:30 p.m.**
  Gay and Bi-Men's Discussion Group. 325 North Hall, U.C. Davis
- **MARCH 22 THURS. 8 P.M.**
  Sacramento Valley Gay Speakers Bureau Meeting. North Hall, MCC, 2741 34th Street. Kevin, evenings, 446-7241
- **March 23, Friday 8:30 PM**
  Riverbank Blues Band, Roseville Jazz Festival McRea Opera House, Lincoln and Main, Roseville 782-8333
- **March 24, Sat. 8:30 pm**
  Mary Watkins with Linda Tillery in concert. Roseville Jazz Festival, McRea Opera House, Lincoln and Main, Roseville, 782-8333
- **Mar. 24, Saturday, 7 PM.**
  Card Party & Games sponsored by Dignity/Sacramento at Ron Drum's, Info. at 422-5533. Pinochle, Bridge, Rummy, snacks, etc. All friends welcome — Join us.
- **March 25, Sunday Time TBA**
  Jim Lowe Jass Trio, in concert Roseville Jass Festival McRea Opera House, Lincoln and Main, Roseville 782-8333
- **March 25, Sun. 5;30 - 6:30pm dinner 6:30 - 9 social**
  Bi-Support Group Potluck and social. Call KiNi 454-6817 or Shellia 985-7908
- **Mar. 25, Sun. 11 am & 7:15 pm**
  Worship Services, Metropolitan Community Church, 2741 34th Street. 451-5552
- **Mar. 27, Tues. 7-9pm**
  Open Gay Rap Group, North Hall, Metropolitan Community Church, 2741 34th Street. 451-5552
- **Mar. 28, Wed. 7:30**
  Coming out Discussion Group Student Center 8 & B Streets, Davis. Call Paul 756-0321
- **Mar. 28, Wed. 7;15pm**
  Mid-Week Worship Service, Metropolitan Community Church, 2741 34th Street. 451-5552
- **March 29, 30, 32 Thurs., Fri., Sat., 8;30 PM**
  The Michael Greer Show — a new review for the fans in the Sacramento area. $3.50. McRea Opera House, Lincoln and Main, Roseville, 782-8333
- **MARCH 29, Thurs. 8:30**
  Gay Roller Skating. Fair Oaks & El Camino. American River Roller Odyssey. $2.50.
- **Mar. 29, Thurs. 7:30 pm**
  Gay and Bi Men's Discussion Group 325 North Hall, U.C. Davis
- **March 31, Sat., 6 PM**
  (Doors Open). 8 PM. Coronation Ball. Begins. Call Shannon or Michael at 486-1016 after 5:00. (See article)
- **March 31, Sat. 6 PM - 7 PM**
  INTERFACE, Gay Radio Show. Tune to 88.9 FM. KXPR
- **Mar. 31, Saturday, 7 p.m.**
  Dignity Home mass at Roger Leonard's. Call 443-2371 for directions. All welcome.
- **April 1 Sunday 2:30 PM**
  The Michael Greer Show — Michael presents a special Matinee performance for the swing shift. A special brunch available this performance. Brunch 1:00 PM, performance at 2:30 — $5.00 for both or $3.50 show only. Reservations recommended. 782-8333. McRea Opera House, Lincoln and Main, Roseville.
- **APRIL 2 MON. 7:30 p.m.**
  N.O.W. Lesbian Task Force monthly meeting. Sacramento Women's Center — new location — 1916 21st Street. Vikki 481-2269 or 442-3470.
- **APRIL 12, Thurs. 8;30**
  Gay Roller Skating. Fair Oaks & El Camino. American River Roller Odyssey. $2.50.
- **APRIL 18 WED. 7:00 p.m.**
  National Organization for Women's monthly membership meeting. YWCA — 17th and L. 443-3470
- **APRIL 26, Thurs., 8;30**
  Gay Roller Skating. Fair Oaks & El Camino. American River Roller Odyssey. $2.50.

ONGOING DATES

- **C.H.R.A. (Gay Lobby)**
  2nd Monday
- **N.O.W. 3rd WED.,**
  7:00 YWCA 17 & L St.
  CHRA (Gay Lobby)
  2nd Monday
- **GAY ROLLER SKATING**
  Every Other Thursday
- **CSUS Gay Peoples Union**
- **MCC RAP GROUP.**
  Every Tues. 7 pm. 2741 34th St. 451-5557
- **CSUS Bi-Support**
  Every Wed. Noon till 2 pm 454-6817 985-7908
- **GAY ALCOHOLICS ANON.**
  MCC 1741 34th St. Mon & Wed. nights
- **INTERFACE (Gay Radio)**
  SATURDAYS 6 pm — 7 pm News, Interviews, Music KXPR 88.9 FM

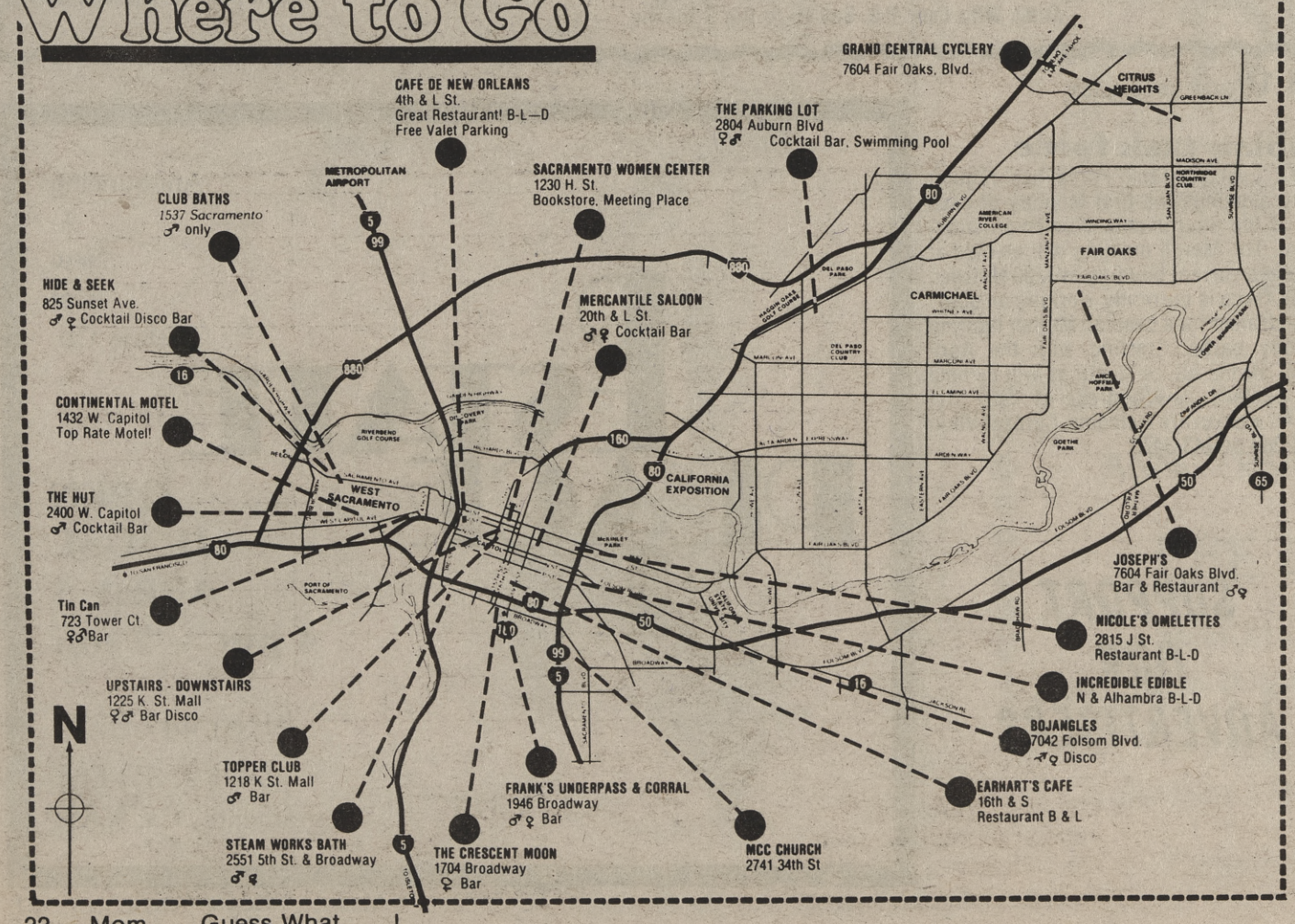
NOTICE!!

"Family and Friends" play has been extended by popular demand!! Mar. 9, 10 and 16, 17 at 8:00 o'clock. $1.50 Pease Studios, 22nd & L St. The play is about two gay men and their relationship. DON'T MISS IT!!

Organization

- **California Human Rights Advocates**
  1107 9th Rm 1019
  Sacramento, Ca. 95814
  448-6666
- **Dignity**
  Box 13606
  Sacramento
  448-3777
- **Metropolitan Community Church**
  2741 34th St.
  Sacramento
  451-5552
- **The Way Station**
  1403 I St.
  Sacramento 447-1171
- **Gay People's Union, CSUS**
  6000 J St.
  Sacramento
  454-6595
- **Valley Knights Motorcycle Club**
  Box 8163
  Sacramento
- **Citizens for Human Rights**
  Box 161872
  Sacramento
- **Human Rights Commission**
  1401 21st St. # 203
  Sacramento
  444-6903
- **Sacramento Women's Center**
  1230 H St.
  Sacramento 442-4657
- **Friends Comm. on Legislation**
  1107 9th St. #1015
  Sacramento
  443-3734
- **Eleanor Roosevelt Democratic Club**
  Box 161867
  Sacramento
- **Davis Gay Students Union**
  433 Russell Blvd.
  753-2090
- **Camping Women**
  2770 Armstrong Dr.
  Sacramento 95825
  488-1297
- **Nat'l Organization for Women**
  Box 1404, Sacramento
  3rd. Wed. 7:00 YWCA
  443-3470
- **CSUS Women's Resource Center**
  TJJ-5
  454-6817
- **George Sand Community**
  Benefit Fund
  Box 1392
  N. Highlands 95560
- **Bi-Support Group**
  GPU — CSUS — 6000 J St 95819
  454-6817
  454-6191
- **Gay Art Co-op**
  3443 La Grande
  421-0105
- **Lady Garnet Presents**
  4601 Lake Rd. # 109
  W. Sac. 371-2474

Where to Go



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PART TIME box office workers, flexible hours available, prefer some typing but not essential. McRae Opera House Lincoln and Main. Roseville, Phone 782-8333 for appt.

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EXPERIENCED Performer needed. Must be able to sustain own act for full evening entertainment. Our showroom is fulle equipped. Call Chuck 481-2050. Joseph's

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Mom . . . Guess What . . . ! —23.

CLUB CLUB CLUB
CB CB CB
BATHS BATHS BATHS

Club Baths of Sacramento have completed their 8-month building project. The new building addition includes a 12 foot square tiled Spa Pool topped with Canadian Cedar, Steam Room, 2 tiled shower areas, Sauna, new locker room, laundry, and office. Up on the roof there is a secluded nude sunbathing Sundeck. The new building is now surrounded by a fenced paved parking lot. The old building will be completely renovated.

This project represents over ¼ million dollar investment which is the only building in Sacramento built with gay money for gay people. Club Baths' $4.00 fee has not increased since 1963, and they will try to maintain that price even with the increased overhead.

CLUB CLUB CLUB
CB CB CB
BATHS BATHS BATHS

1537 Sacramento Ave.,
Bryte, California
371-9949

79/101/02.